

# SLOCC

MAGAZINE

WINTER / SPRING 2020

COMMUNITY:  
IT'S IN OUR NAME  
P. 18



# SNAPSHOTS



Raise your voices: Members of SLCC's Concert Choir and Chamber Choir. Far right, holding the baton: Assistant Professor of Performing Arts Dr. Juan Pereira, director of choirs, voice and musical theater.



Top: We do it for the kicks! SLCC freshman and soccer starter Taylin Nguyen.

Bottom: Success! Shae Howell earned her associate's degree in General Studies and transferred to the University of Utah to pursue a BFA in art teaching.

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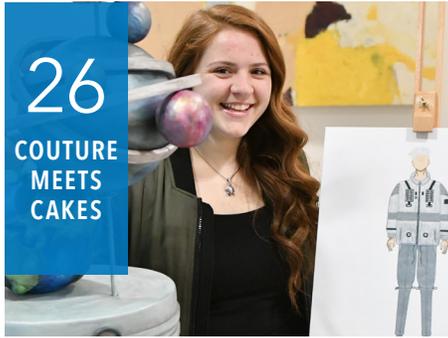
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# SLCC MAGAZINE

**SLCC Magazine**  
is published biannually by the  
SLCC Institutional Advancement  
Division, 801-957-4000.

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## AWARD OF EXCELLENCE



It's official! SLCC Magazine is among the best in quality content, creative design, audience reach and ROI. The Council for Support and Advancement of Education honored the magazine as a national winner of its Circle of Excellence Award.



### ON THE COVER

Nursing student Jessica Van Norman reads to students at the college's #SLCCServes Day of Service at Esperanza Elementary in West Valley City.



## DIVERSITY OFFICER IS SLCC'S NEWEST DEAN

Dr. Roderic Land was appointed dean of the School of Humanities and Social Sciences. He was formerly special assistant to the president and chief diversity officer at SLCC.

As dean, he oversees five academic clusters that encompass languages, culture, history, human studies, social sciences, social work and education. Included under these are the Eccles Early Childhood Development Lab School; Center for Languages; Student Writing Center; Community Writing

Center; Publication Center; Academic Literacy Center; and Folio literary magazine.

Land earned a PhD in educational policy studies from the University of Illinois at Urbana-Champaign; a Master of Arts in Human Development Counseling from the University of Illinois-Springfield; and a Bachelor of Arts in Psychology/Biology/African-American Studies from Western Illinois University.

## SLCC TEAMS WITH FACEBOOK ON SOCIAL MEDIA COURSES

Salt Lake Community College has teamed with Facebook to develop a new digital marketing program, giving students access to instruction that includes digital marketing and social media strategy. The training includes a new Digital Marketing Certificate program. Courses reflect digital skills needed by Utah job seekers, managers and local small businesses.

SLCC is one of 20 community colleges nationwide selected by Facebook to collaborate on the new curriculum. Collectively, the programs are expected to train and educate more than one million people to use Facebook, Instagram and Twitter to promote a business or brand.

## GENDER & SEXUALITY STUDENT CENTER OPENS

Women and LGBTQ+ students have a new resource to help navigate college and develop leadership skills and opportunities.

The Gender & Sexuality Student Resource Center (GSSRC) opened in the fall at SLCC's South City Campus. It hosts trainings and plans events to educate and bring awareness of experiences of women and the LGBTQ+

community to the public. It provides gender- and sexuality-based programming, retention efforts, a safe space for students to gather and other resources.

Peter Moosman, formerly the SLCC Student Life and Leadership coordinator, runs the new center. For more information, contact 801-957-3143.





## GRANT BOOSTS MANUFACTURING, AEROSPACE TRAINING AT SLCC

Salt Lake Community College is expanding key partnerships to fill skilled workforce needs in the aerospace, transportation and medical device manufacturing sectors, training nearly 650 students in high-demand fields.

The training will take place at SLCC's Westpointe Workforce Training & Education Center for careers at Albany Engineered Composites, BD Medical, Boeing, Merit Medical and Stadler Rail. SLCC's Division of Workforce & Economic Development received a \$686,000 Utah Works grant to expand existing partnerships with the companies.

The addition of the Utah Works funding will enhance career opportunities for those who may be underemployed, underrepresented or looking to make a career change.

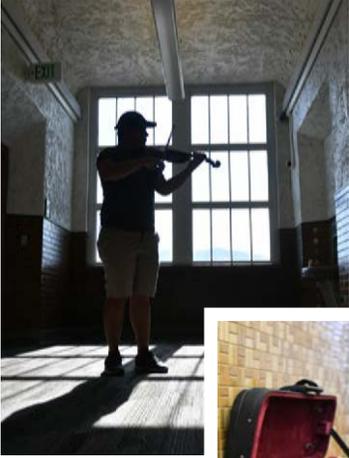
The expansion of industry partnerships adds to growing success at Westpointe in meeting enrollment growth of underserved populations. Since the \$43 million Westpointe Center opened in fall 2018, enrollment of Latino students jumped from 11% to 19% and female enrollment grew from 8% to nearly 15%.

### WESTPOINTE AWARD: COMMUNITY PARTNER

SLCC's Westpointe Workforce Training & Education Center was honored with the 2019 Community Partner Award, given by Horizonte Instruction and Training Center.

The award recognized Westpointe's work with Horizonte students, granting six scholarships for courses in plastic injection molding technology and composites technology. Horizonte is a multicultural learning center in the Salt Lake City School District. The scholarships ensure that students receive training to meet ongoing demands of Utah's high-growth plastics industry.

# WEB-DESIGN STUDENT finds peace in violin



**ONCE UPON A TIME** in Honduras, an 8-year-old boy watched “Titanic” and was profoundly moved by a violinist playing “Nearer, My God, To Thee” as the unsinkable ship sank. Twenty years later, in a deserted side hallway on the third floor of Salt Lake Community College’s South City Campus, that boy, Daniel Marquina, now 28, plays the same song, note for beautiful note.

Marquina’s parents were too poor to afford a violin when his yearning to learn was still new, but a few years later, he had the opportunity to attend a music school in Honduras and lessons began. He practiced three hours a day. Some violinists practice more, he says, but they get tired and miss notes. “I try to study less and study good.”

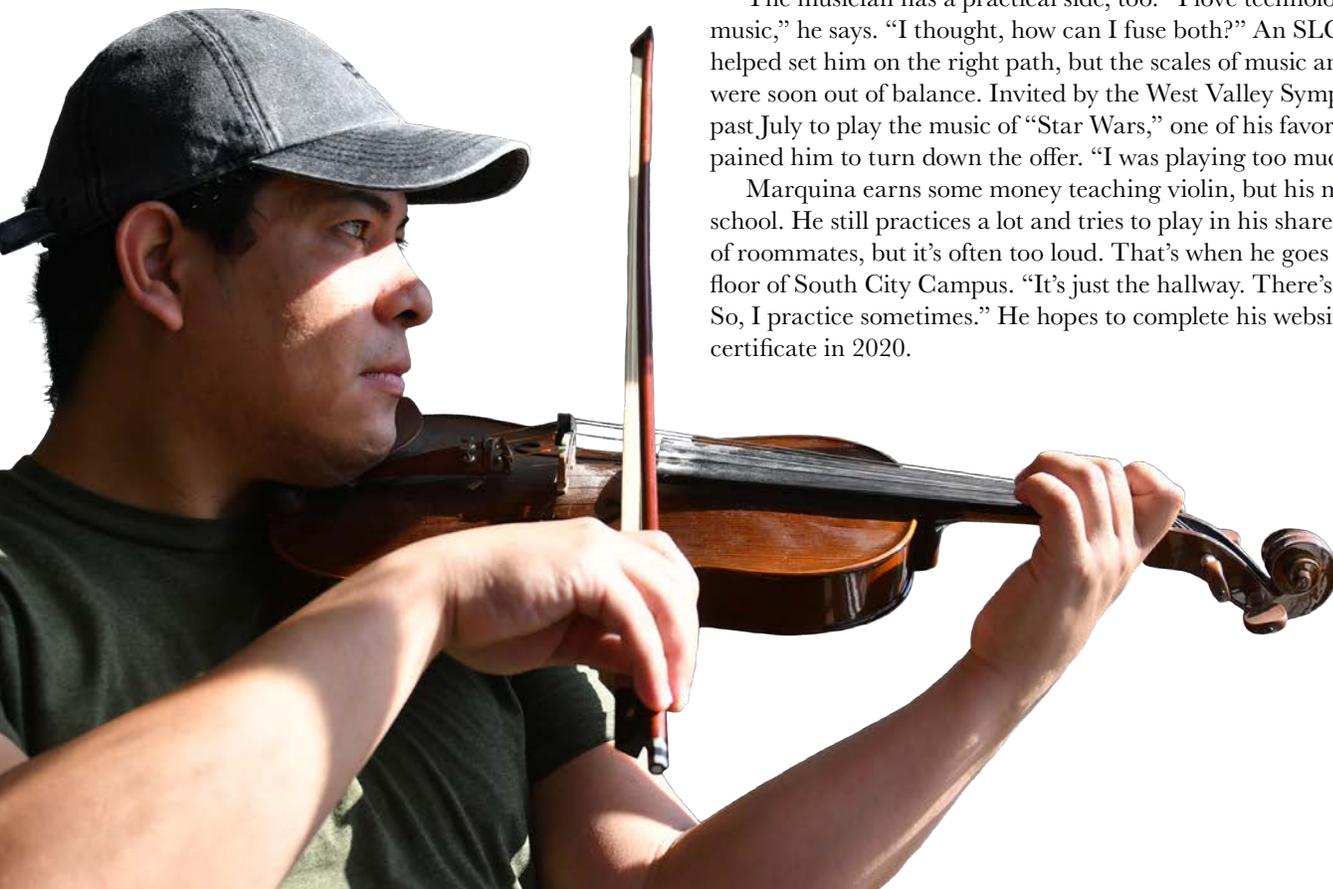
That same measured diligence has served him in his studies at SLCC as he works toward a certificate in website design. He hopes to someday have his own business.

“**Violin and classical music are a part of me. Playing the violin makes me feel calm and happy.**”

By 2008, Marquina had saved enough money, about 6,000 Honduran lempiras, to buy his own violin, which he calls José and still plays today. He landed the concertmaster position with Orquesta Filarmonica de Honduras and in 2016, left Honduras to play for an orchestra in a month-long festival in Ohio. Afterward, he moved to Salt Lake City to play for the Utah Philharmonia at the University of Utah. He currently plays in West Valley Symphony.

The musician has a practical side, too. “I love technology, and I love music,” he says. “I thought, how can I fuse both?” An SLCC advisor helped set him on the right path, but the scales of music and academics were soon out of balance. Invited by the West Valley Symphony this past July to play the music of “Star Wars,” one of his favorite movies, it pained him to turn down the offer. “I was playing too much,” he says.

Marquina earns some money teaching violin, but his main focus is school. He still practices a lot and tries to play in his shared house full of roommates, but it’s often too loud. That’s when he goes to the third floor of South City Campus. “It’s just the hallway. There’s no one here. So, I practice sometimes.” He hopes to complete his website design certificate in 2020.



# THE STUDENT BECOMES THE TUTOR:

## STEM learning aids student success

**WHEN SHAUN MCKELLAR WAS GROWING UP**, he didn't develop a strong background in math or science. But after enrolling at Salt Lake Community College in 2016, he received tutoring through the college's STEM Learning Resources. He credits the tutoring with helping him earn two associate's degrees, in electrical engineering and particle physics.

Now 21, McKellar is pursuing bachelor's degrees in both disciplines at the University of Utah and returns regularly to SLCC to tutor other students. "I love it when I'm helping someone on a topic they're confused about and show them a new way to think about it and to see that lightbulb come on, to hear them say they're ready to solve those problems," he says.

Free tutoring through STEM Learning Resources includes help in subjects such as biology, math, chemistry, physics, engineering, biotechnology and geosciences. The college has learning centers on the Taylorsville Redwood, South City and Jordan

campuses and at West Valley Center.

The centers have 50 paid, part-time tutors of all ages and professional backgrounds. Students who are failing or have poor attendance are contacted and encouraged to receive tutoring. The centers also offer workshops and concept-based project support, as well as an annual symposium for students to present research and projects.

Like many who work with SLCC's STEM tutors, McKellar had help with homework and projects and ultimately with passing some classes. He says he benefited from being "surrounded by people who are much more learned on certain topics and who helped me achieve more success in those areas."

"I hear constantly from students who are very fearful of math — and we have a lot of students at the college who are fearful of math — say, 'I wouldn't have passed this class without my tutor,'" says Dani Smull, coordinator of the Dumke and Markosian Library STEM centers.



# INNOVATIVE PARTNERSHIP TRAINS HIGH SCHOOLERS IN TECH CAREERS



Alan Armenta Moreno

**ON A TUESDAY MORNING IN EARLY SEPTEMBER**, Maddie Coleman, 17, had just been issued a large rolling toolbox with tools worth thousands of dollars and was asked by men more than twice her size and age to slide under a giant electric train car and begin drilling holes. It's all in a paid day's work in her apprenticeship with Swiss train manufacturer Stadler US.

Coleman and more than a dozen other teens from area high schools applied and were accepted to Talent Ready Apprenticeship Connection (TRAC), a new training partnership with Stadler Rail, Salt Lake Community College and the Salt Lake City School District. The three-year program offers paid apprenticeships to high school students, setting them on a path to a full-time career. Tuition, fees and books are paid for by Stadler.

The company's Salt Lake City manufacturing plant opened in spring 2019 and plans to hire hundreds of employees. TRAC is tapping into high schools to attract seniors interested in careers as mechanical or electrical technicians.

Qualifying students work half time at Stadler and spend the other half finishing high school, focusing on math, physics, materials, drawing technology and engineering. The first cohort of 16 seniors started the program in fall 2019 and already are working on electric rail cars to replace diesel trains in California's Caltrain system.

Once they graduate from high school, students continue training and education with Stadler and SLCC, switching to about 70 percent work and 30 percent schooling at SLCC. In the third year of Stadler employment, the ratio is 80 percent work and 20 percent schooling, which culminates with an Associate of Applied Science degree from SLCC.

## Successful model

Ian Eggleston, 17, a senior and robotics club member at West High School, was on an advanced placement/international baccalaureate path when a teacher told him about the Stadler opportunity. "I dropped all of that to do this because I think this is overall a better, more practical opportunity," he says.

TRAC curriculum and its work/school ratios follow a successful method used throughout Switzerland to train young workers. U.S. Ambassador to Switzerland



We're actually doing something. We're not just sitting in classrooms. This is a good way to start off my career and future, and the free school is great."

**ALAN ARMENTA**  
A RECENT EAST HIGH SCHOOL GRADUATE





Maddie Coleman



Edward McMullen says the school-to-work program is poised to become a model across the country. The challenge, he says, is changing popular public perception that the only path to a successful, well-paying career is through a university.

### Steady pay

During their senior year in high school, students in TRAC make \$10 an hour. That rises to \$11.50 an hour and \$13 an hour by the second and third years in the program, respectively. Students are also eligible for annual bonuses. Once fully employed by Stadler, graduates of the program are projected to earn about \$3,800 a month. Tuition assistance to pursue a four-year degree is also available.

Stadler officials are glad to instill usable, transferable skills and hope students stay with the company after their apprenticeships. “It’s nice to know that we helped out a little bit with their future,” says Colby Steorts, lead trainer for the apprenticeship program.

Once fully employed by Stadler, graduates of the program are projected to earn about **\$3,800 A MONTH**

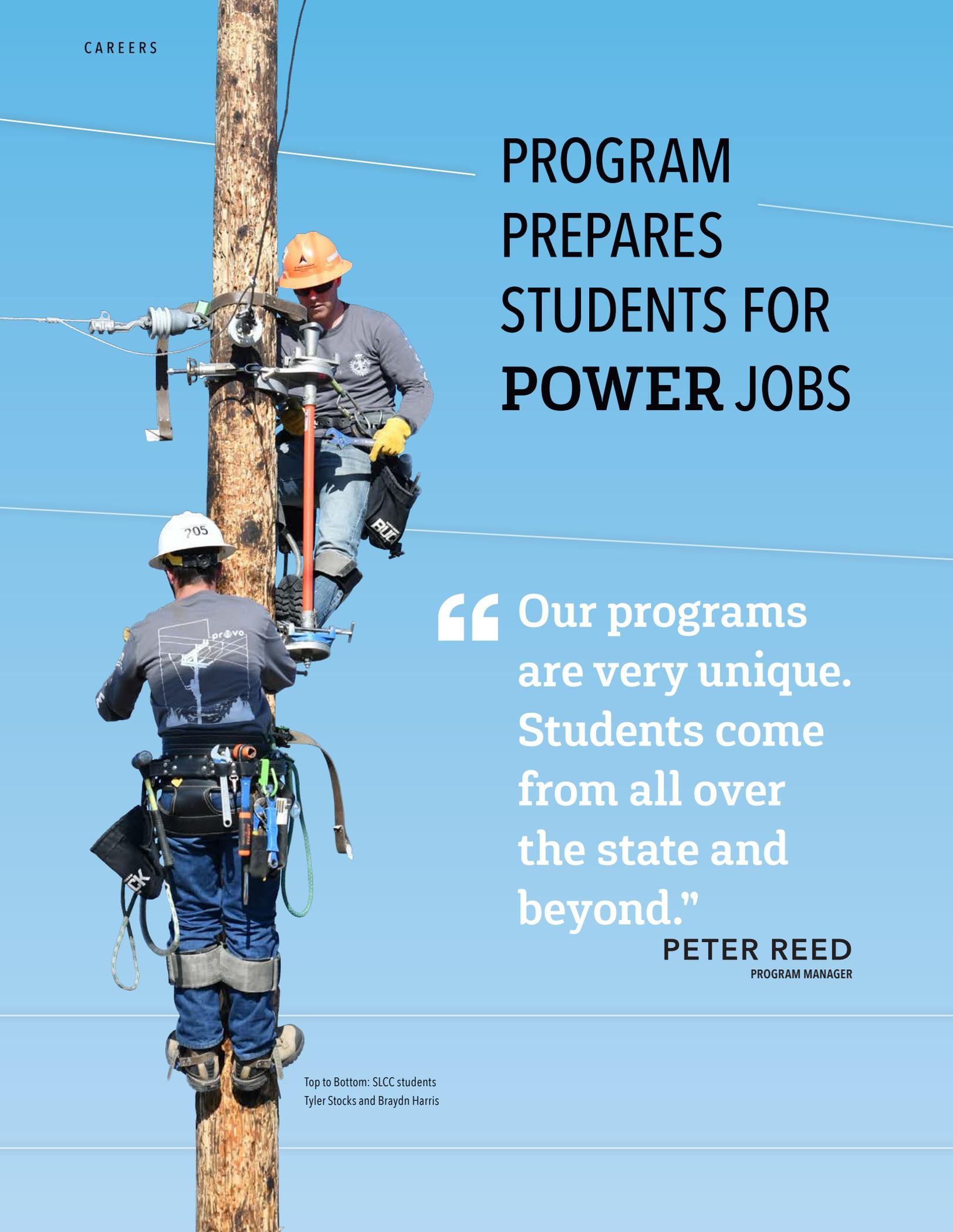
Ian Eggleston

# PROGRAM PREPARES STUDENTS FOR POWER JOBS

“ Our programs are very unique. Students come from all over the state and beyond.”

**PETER REED**  
PROGRAM MANAGER

Top to Bottom: SLCC students  
Tyler Stocks and Braydn Harris



**AS A PHARMACY TECHNICIAN**, Tyler Stocks was headed down a comfortable career path. But the more he worked in a lab coat and climate-controlled atmosphere, the more a realization grew: “It’s not where I belong,” says Stocks, 27. “I just realized how much I like working with my hands and doing something physical.”

He began looking at career options and a friend told him about becoming a lineworker, to install power lines on utility poles. After some research, he discovered climbing poles can be a lucrative career, so he moved from St. George to Orem to enroll in SLCC’s lineworker program, the only lineworker training in Utah.

SLCC has full apprenticeship programs for lineworker, substation and metering. After five to six months of pre-apprentice training, students earn a certificate of proficiency and continue toward apprenticeship. “Our programs are very unique,” says Program Manager Peter Reed. “Students come from all over the state and beyond.”

After pre-apprenticeship, students find employment as an apprentice. SLCC is the apprenticeship training partner for the Intermountain Power Superintendent’s Association, a group of municipal power companies such as Murray Power, Provo City Power and others. While employed, apprentices continue to study at SLCC through online courses and hands-on labs at the Larry H. Miller Campus. After three to four years, they can reach journeyman status.

Journeyman lineworkers earn a median annual income of \$69,380, according to the U.S. Bureau of Labor Statistics. Top-tier lineworkers often make more than \$100,000 a year.

SLCC’s pole yard provides opportunities for field training, with poles to scale and lines to carefully manipulate while simulating construction, maintenance and repair of electric transmission and distribution networks. The apprentice and pre-apprentice programs have been offered at SLCC for about eight years.



Tyler Stocks

**“There’s a lot of risk involved, but I feel like there’s a lot of safety precautions we follow.”**

The training isn’t for everyone. It takes physical strength and constant vigilance to maintain safety. “There’s a lot of risk involved,” says Stocks, “but I feel like there’s a lot of safety precautions we follow.”

He is nearing completion of his pre-apprenticeship training and hopes to get a job as an apprentice, but notes the industry is competitive. “You have to want to be here,” he says. “I love this. I appreciate the opportunity I’ve been given to come here and learn.”

## How to Get There:

Pre-apprentice Lineworker Certificate of Proficiency  
6–12 months  
Cost: \$7,500

# WOMEN MAKE THEIR MARK IN MALE-DOMINATED FIELD

**ON ANY GIVEN DAY** — masks down, gender hidden from view and sparks flying — six female students at SLCC are welding with passion and precision at the college’s Westpointe Workforce Training & Education Center.

“They are knocking down barriers,” says Frank Buckler, SLCC welding associate professor. He says women tend to excel at the subtleties that can make for superior welders, such as depth perception and manual dexterity. He is pleased to see an increase in the number of females taking welding classes in recent years.



## WHO ARE THESE WOMEN AND WHAT ARE THEY THINKING BEHIND THOSE MASKS?



**LYDIA HALL** decided to learn a trade because she believes life is too short to be stuck in a high-stress job for relatively low pay.

“There’s nothing wrong with the trades. Independence and financial security are where it’s at.”



**KYLIE HRUBES** welds on the grounds crew at SLCC, and was awarded a competitive, paid internship with Dominion Energy. She

starts the internship next summer at \$25 per hour, and Dominion will pay for her housing and schooling.

“My dream job is to do whatever the heck I want. I just want to build anything and everything.”



**AMBER HUDDLESTON** pays for her welder training with the GI Bill and wants to build brewing

equipment. She works as a welder at Williamsen Goodwin Truck Body Co.

“As a female doing welding, I can write my own paycheck for the rest of my career.”



**LEILANI LEE** is married with three daughters and attends SLCC through a scholarship for Native Americans. She welds

for West Jordan-based JT Steel.

“A big reason I decided to go into welding is because I have seen so many Navajo and other Native American women enter the trades and, for me, it just came naturally.”



**HILLARY VAN PATTEN** picked up welding while working construction for Park City-based Mark 25 Homes,

which helped pay for her education.

“I will see where it takes me. ... I like working with my hands.”



**EGAN WINT** bucked her family’s advice to do something more “gender normative.” “I don’t need that advice,” she says.

“I’m doing my thing, and I’m really enjoying it.”

Van Patten and Hall are pursuing certificates of completion. The other four are pursuing two-year Welding Fabrication & Inspection degrees.



Females make up

# 7%

of the U.S. workforce in welding, soldering and brazing

# \$16-20 / hr

average starting pay

Welder jobs advertised along the Wasatch Front pay as high as

# \$68K / yr

Sources: Glassdoor.com, U.S. Department of Labor

## How to Get There

Certificate of Completion  
11–12 months  
Cost: \$4,200

AAS in Welding  
Fabrication & Inspection  
Four semesters, 55 credits  
Cost: \$7,857



# COTOPAXI WORKS TO LIFT THE POOR

**W**hen Cotopaxi CEO Davis Smith was 4, his family moved to the Caribbean and before he was old enough to drive, he had lived in the Dominican Republic, Puerto Rico and Ecuador. His memories include seeing children his own age standing naked on the side of the road.

Smith, now 41, knew from an early age that being U.S.-born granted him privilege. “I’ve always known,” he says, “that I had a responsibility to use my life to be of use to others.”

His family wasn’t wealthy and he worked through his teen years to save for college. A Salt Lake Community College scholarship allowed him to

complete his freshman year before leaving on a two-year mission in Bolivia for his church.

SLCC was a launchpad, he says. “I loved that I was surrounded by people who were making their own way.”

As CEO of Cotopaxi, Smith presides over one of the fastest-growing outdoor gear manufacturers in the world. The company employs 83 at its Salt Lake City headquarters and manufactures its outdoor gear and apparel in 11 factories around the world, accounting for more than 1,000 jobs throughout the supply chain in Bolivia, India, Taiwan, Cambodia, China, Vietnam, the Philippines and the U.S.

Put off by what he calls the elitist

culture of other outdoor brands, Smith is building an inclusive brand. The approach is working, he says, pointing to the fact that over half of Cotopaxi’s customers are women.

Cotopaxi isn’t just about becoming the next big company. It’s about changing lives, he says. The company strives to alleviate global poverty and has awarded dozens of grants to nonprofit organizations in six countries since its founding in 2014. The grants seek to improve health, education and livelihoods throughout the developing world.

Cotopaxi’s factories recognize and meet employee needs unique to their locale. A Chinese factory hosts a community garden for its workers. In India, the factory provides breakfast for its employees. Filipino workers add details that make each backpack they assemble an individual work of art.

“Success is not how much money you make,” Smith says. “It’s how you lift people around you.”

“Success is not how much money you make. It’s how you lift people around you.”

## DAVIS SMITH, COTOPAXI CEO

SLCC, General Studies, 1996-1997

BYU, BA, International Relations, 2003

Lauder Institute, MA, International Studies, 2011

Wharton School, MBA, Entrepreneurial Management, 2011

# SPARKING A DESIRE FOR COLLEGE IN CHILDREN AND YOUTH

You're never too young to prepare for college, and SLCC offers several camps and programs to interest youngsters and their parents in higher education.



## Grand Youth

Salt Lake Community College's Grand Youth program offers after-school theater instruction and a summer theater camp. The after-school program teaches theater arts to more than 60 local students in grades 7–12. They collaborate, write and produce their own shows while learning a variety of theatre techniques, culminating with a student showcase performance on the Grand Theatre stage at South City Campus. The two-week Grand Youth Theatre Summer Camp trains more than 40 students in three tracks: performance, technical and music. It culminates with a final showcase performance by students.

For more information, visit [grandyouth.org](http://grandyouth.org).

## Expanding Your Horizons

March 14, 2020

Expanding Your Horizons is a one-day event that encourages girls in grades 6–10 to explore their interests in science, technology, engineering and mathematics (STEM). More than 300 girls participate in hands-on workshops, interact with female role models in STEM careers and explore South City Campus.

For more information, contact [shauna.gordon@slcc.edu](mailto:shauna.gordon@slcc.edu).



## Junior Achievement

The newest addition to Discovery Gateway Museum's Spencer F. Eccles Junior Achievement City (JA City) is an interactive SLCC kiosk presenting children with college-related discoveries and choices. It allows students to explore career options on a magnetic wall and earn an SLCC "diploma" and money to use in JA City.

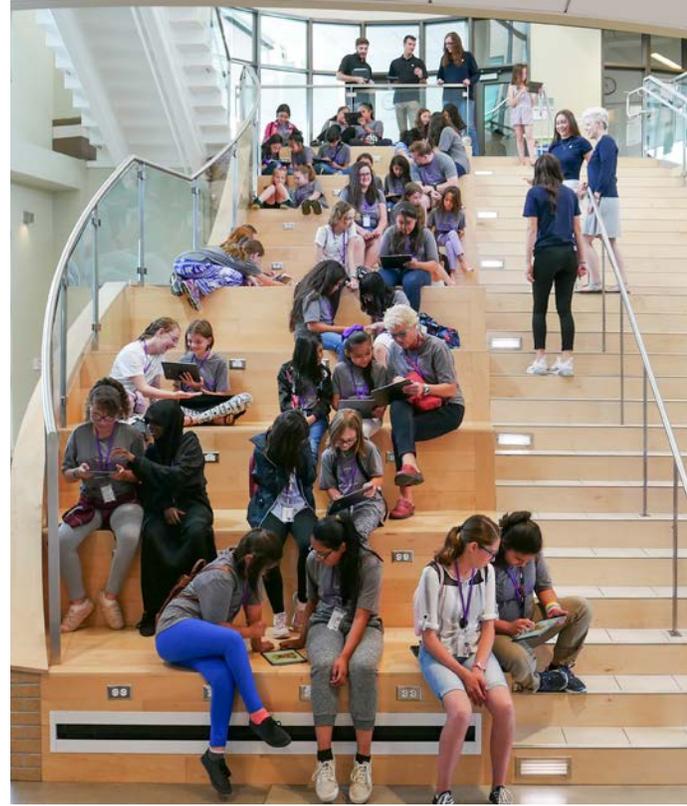
When visiting JA City, elementary students operate banks, manage restaurants, write checks and vote for mayor. The addition of the SLCC kiosk adds higher education to the simulated experience.

## Science camp

June 2020

The School of Science, Mathematics & Engineering each summer sponsors the Slick Science Camp for students entering sixth through ninth grades. They build and program remote-controlled vehicles and learn basic programming commands, physics, robotics, engineering, GPS and more. They use 3D printers to fabricate some components of their vehicles and learn about electricity and manufacturing techniques. On the final day, students demonstrate all they've learned by putting their cars through a designated course.

For more information, contact [801-957-5181](tel:801-957-5181).



## Bytes of Brilliance

June 2020

SLCC encourages girls to enter traditionally male-dominated tech fields and offers Bytes of Brilliance, a four-day summer camp for girls ages 10–17. They learn to write computer code and create graphic animations. With their parents, they tour top technology facilities and receive awards, prizes and pizza. About 40 girls are expected this year to attend the technology camp, hosted by SLCC's Computer Sciences and Information Systems Division, at South City Campus.

For more information, contact [801-957-5152](tel:801-957-5152).

## MathCounts

Feb. 8, 2020 regional competition

March 7, 2020 state competition

MathCounts provides an opportunity for Utah students in grades 6–8 to solve math problems at regional and state competitions held at SLCC's Taylorsville Redwood Campus. More than 100 students participate, facing off in four different rounds. Top scorers from regional competitions move to the state competition and the top four students from the state competition continue to nationals. MathCounts annually benefits about 500 Utah students from more than 60 participating schools.

For more information, visit [mathcounts.org](http://mathcounts.org).

# Meeting Needs

SLCC offers services and programs to strengthen community

Beyond traditional education and training, Salt Lake Community College is a societal and economic fulcrum that tilts the balance for good, to help build, fortify and enliven communities.

It provides impactful services and programs that uplift and improve individuals, families, groups, businesses, civic organizations and the entire state. This influence can be felt in varied ways, from SLCC's food bank that hosted more than 11,000 visits last year to an outreach program in elementary schools, bringing hands-on instruction in arts and diversity. It can be felt in college programs that help rehabilitate the lives of inmates, reducing recidivism, and in thousands of hours of organized volunteer service, given selflessly each year by students, staff and faculty to more than 100 nonprofit organizations.

In ways too many to count, SLCC is a driving force for community growth and stability in the Salt Lake Valley and statewide.

**A few of the programs to make that happen are highlighted on the pages that follow.**

SLCC employees and students volunteer at #SLCCserves 2019 Day of Service



# Thayne Center

## 25 Years of Serving Communities



### EMMA LOU THAYNE 1924-2014



Photo courtesy of  
The Salt Lake Tribune

Emma Lou Thayne's impact was felt far and wide, especially at SLCC with the 1994 inception of the Thayne Center for Service &

Learning. Her influence helped SLCC chart a successful and prolific course of community service in collaboration with community partners.

Thayne wrote 13 books of poetry, fiction, essays and travel stories, and penned lyrics to the popular hymn "Where Can I Turn for Peace" in the hymnal of The Church of Jesus Christ of Latter-day Saints. She was active in drawing public attention to issues related to mental health, spirituality and the advancement of women. She taught English and was the women's tennis coach at the University of Utah, which awarded her an honorary doctorate of humane letters in 2000. SLCC awarded her an honorary doctorate in 2003.

**T**wenty-five years after its inception at SLCC, the Thayne Center for Service & Learning has more than 100 community partners and programs that connect staff, faculty and students with service-learning and leadership opportunities.

A main objective of the center is to strengthen relationships with partners in the community. "Our partners play a critical role in the coeducation of our students," says Thayne Center Community Partnerships Coordinator Rebecca Van Maren.

Funded by the Utah Legislature and student fees, the Thayne Center offers programs that benefit the community and provide volunteer opportunities, including: Alternative Spring Break; Community Work Study; AmeriCorps Thayne Center; Bruin Food Pantry; Critically Engaged Scholars; Community Engagement Leave; Service Learning; SLCC Gardens; Student Leaders in Civic Engagement; Community Partners; and SLCC Serves.

Here are a few of the many community groups that the Thayne Center has been proud to support:

#### JUNIOR ACHIEVEMENT

60 SLCC volunteers gave 300 hours of service in conjunction with 8,500 others to bring JA programs to over 95,000 students.

#### CATHOLIC COMMUNITY SERVICES

SLCC's Occupational Therapy Department organized 71 volunteers who donated 282 hours of service to create materials and curriculum for homeless people at the Bishop Weigand Day Shelter.

#### UTAH PRIDE CENTER

Five SLCC students gave 40 hours of service to support youth dances.

#### TEENS ACT

SLCC students volunteered 100 hours to help with public relations, grant writing, mentor training and website development.

#### UNITED WAY OF SALT LAKE

More than 30 volunteers contributed 465 hours to mentor and tutor in community schools and neighborhood centers.

#### CROSSROADS URBAN CENTER

34 SLCC volunteers gave 89 hours to help unload a shipping-size storage container of food.

My one hand holding tight to yours  
I will come celebrate with you  
that so far what has tried to kill us, either one,  
has not succeeded. And that for each other  
nothing ever will.

An excerpt from "A Valentine for Mel,"  
by Emma Lou Thayne



# *Freedom to Learn Behind Bars*

SLCC program strives  
to reduce recidivism



On a cold winter night, 11 inmates at the Utah State Prison in Draper sit quietly in a college-level class, English 2250, Intro to Imaginative Writing. The small, windowless space, known as the Wasatch Classroom, is a few feet from a huge metal gate, capable of sealing off that section of the prison. These inmates have been released from their cell blocks to receive instruction in Salt Lake Community College's Prison Education Program (PEP).

Trovon, who has been in prison for 15 years, studies general education and expects to receive an associate's degree in spring 2020. He plans to surprise his mother by inviting her to his graduation. "There is hope," he says. "The program expands your mind around education. It gives you a variety of resources after coming to school and receiving an education."

Since its inception in 2017, PEP has served more than 600 students.

“The community carries an ethical responsibility to ensure access to higher education within the Utah prison system.”

**DAVID BOKOVOY**  
SLCC DIRECTOR OF PRISON EDUCATION



"The community carries an ethical responsibility to ensure access to higher education within the Utah prison system," says SLCC Director of Prison Education David Bokovoy. PEP prepares inmates to re-enter mainstream Utah society. "They become our neighbors and co-workers. Educating them not only saves the taxpayers an incredible amount of money, but it also makes for a better society."

Through PEP, incarcerated students begin to see themselves as individuals and as members of a broader community. "It has ripple effects that permeate the rest of the prison population," says Keith, an inmate in PEP. "This creates a subcultural pathway back into society, undermining the predominant criminal prison culture."

It's available for inmates 18 and older who graduated high school or have a GED. Students unable to perform at college level can take preparation courses in math and English. The program expects another 11 inmates to graduate in spring 2020.

Eric Robertson has taught English in the SLCC program since 2017 and says the students are eager to learn. They don't have the same inhibitions as traditional students, he says. "They are free to discuss what they want to discuss. They're free from any kind of intimidation that might be going on anywhere else," Robertson says. "For two hours and 20 minutes each week, these guys are in here in an environment that is completely different than anything."

# Center Helps Hundreds Write Good Well

**F**abian Hernandez, a U.S. Army veteran, has been working with SLCC's Community Writing Center (CWC) over the past 18 months to get his life story on paper.

It's full of adventure, from his early years in Monterrey, Mexico, to playing in rock and roll bands, and serving as an Army medic in the Gulf War. Hernandez felt it was important to put his experiences on paper to share with his children and grandchildren, but didn't have confidence in his writing ability.

He turned to the CWC and found a way to share his stories. Hernandez made audio recordings using an iPad and CWC staff used transcription software to turn the audio files to text. Writing coaches worked with him to edit and develop the stories into a memoir.

Hernandez is one of hundreds of community members who work with the CWC each year to develop writing skills, complete a writing project or explore new modes of expression.

"The CWC provides education and support for life-long writing," says Dr. Melissa Helquist, CWC director and associate professor of English at SLCC. "We provide the community with opportunities to come together, to share diverse ideas and experiences."

The center partners with nonprofit organizations and businesses to train and coach employees in writing and to meet other writing-related needs. It offers free writing coaching, free and low-cost writing workshops and hosts community writing groups for anyone in the Salt Lake Valley.



SLCC Community Writing Center  
Library Square Plaza  
[slcc.edu/cwc](http://slcc.edu/cwc)

“

Words can't describe how much it means to have these experiences on paper.”





# SLCC Community Gardens Feed the Hungry

**O**n the other side of an ivy-covered fence along Bruin Boulevard on Salt Lake Community College's Taylorsville Redwood Campus is a large plot of land that in late August is bursting with tomatoes, beans, corn, squash, zucchini, pumpkins, sunflowers, tomatillos, flowers, bees, birds and even a few duck eggs this year.

Sad thing is, most of the thousands of students, staff and faculty who drive by the garden don't know it's there. In fact, SLCC has three gardens, at Taylorsville, South City and Jordan campuses, with about 70 gardening plots in all.

The beauty is that a lot of the produce grown goes toward food pantries at those campuses and at the college's West Valley Center. The gardens were first established by a student in 2010 as part of a service project and have grown to require a part-time community gardens coordinator. The gardens are overseen by a college committee and tended by staff, faculty and students, but anyone can rent a plot.

For more information, visit [SLCCgardens.com](http://SLCCgardens.com).



**THIS PLOT BELONGS TO** 32

*Esta parcela pertenece a*

*Bruin*  
**PANTRY**

What's in this garden?  
¿Qué está aquí?

You are welcome to take food provided by this plot.  
Siempre libre de llevar cualquier cosecha proveída por esta parcela.



# Bringing Beauty & Creativity to the Community

Salt Lake Community College plays a quiet but vital role in the local arts community. The college has a vibrant public art collection, gallery spaces, a high-profile annual art show and outreach to elementary and middle school students.



## Outreach

Outreach in the arts is one way the college connects and partners with the community. To honor and apply Dr. Martin Luther King Jr.'s vision for societies that embrace cooperation, unity and connection, the college created The Beloved Community Photography Project, providing cameras and instruction to students from Whittier Elementary School and Glendale Middle School. After receiving history instruction in King's legacy and training in photography techniques, students go into their communities and take photos, culminating in an exhibit of student photography in the George S. & Dolores Doré Eccles Art Gallery.



## Collection

The college has been curating and acquiring a permanent art collection for more than 50 years. Nearly 400 unique works of art, including fine art prints, photographs, paintings, sculptures, tapestries, installations and other objects, are on display throughout several campuses across the Salt Lake Valley.

"Starts In Your Heart,  
Ends In Your Head"  
Ryan Moffett



"Another Day in Lisbon II"  
Adrian Bangerter



"Desert Monsoon"  
Gilmore Scott



"The Sea Was Calling Me Home"  
Hank Mattson

### President's Art Show

This show is an annual juried exhibition featuring nearly 100 artworks exclusively created by Utah artists, including Salt Lake Community College students, alumni and employees. The show aims to provide artists with more visibility, enlisting several high-profile judges to award a total of \$5,000 in prize money.



"In Mudra"  
Julie Strong

### Exhibitions

Exhibitions take place in the George S. & Dolores Doré Eccles Art Gallery, and the LED Exhibition Wall in the Edna Runswick Taylor foyer at South City Campus. The exhibit spaces hold multimedia shows, as well as more traditional exhibitions.

Collaboration with several other Salt Lake Valley institutions have allowed the exhibition spaces to be open to more artists and present more opportunities for inclusion and diversity.



"Alice Merrill Horne"  
Brooke Smart

# Couture and Confection

create cred for students and alumni



**MICHAEL RYAN  
ANDOLSEK**  
SLCC FASHION INSTITUTE  
ALUMNUS



The way the college combined current students' and alumni's work to show how creativity manifests itself is tremendous."



It's all about taste.

That includes the tastiness of more than a dozen designer cakes (yum!) or the graceful taste of fashionable clothing (très chic).

Both elements came together at SLCC's George S. & Dolores Doré Eccles Art Gallery in December and January in "Good Taste: A Dialogue Between Couture & Confection."

The collaborative art exhibit featured designs by fashion entrepreneur Michael Ryan Andolsek, an SLCC Fashion Institute alumnus, as well as designs by five SLCC fashion students.

For each dress, ensemble or finery, a matching cake was created. Each entry displayed a clothing ensemble and a photo of a custom cake, inspired by the color, material, shape and feel of the ensemble.

"I really liked that I was able to collaborate with another artist," says SLCC Fashion Institute student Kyle Wheeling. "It was exciting to see a cake come to life from my own design."

Andolsek, who is autistic, partnered with Sugar Art for Autism Awareness to create matching cakes for his clothing designs. Cakes for the five SLCC Fashion Institute students were created by SLCC Culinary Arts Institute alumni as well as one student and one faculty member.

"The exhibit was a culmination of countless hours of design, preparation and execution over the course of a couple months," says Culinary Arts Associate Dean Jeffrey Coker. Participants benefited from highlighting their skills and enhancing their portfolios, he says.

"The five current fashion students who were involved in this project were able to step out of their comfort zone and gain confidence in their ability to create and deliver on time," says SLCC Fashion Institute Director Mojdeh Sakaki.

Left: SLCC Culinary Arts Institute alumna Bronté Mock with a sketch of the design that inspired her cake.

# Community Conversations:

## Expert urges greater data transparency



Stories have power to bring raw data to life and highlight relevance and meaning of static numbers and information, says Dr. Talithia Williams, featured speaker for Salt Lake Community College's 2019 Tanner Forum on Social Ethics.

That's why she uses stories from her own life to illustrate the significance of data. Williams, a renowned expert on the application of statistical models to solve real-world problems, and associate professor of mathematics and dean for Research and Experiential Learning at Harvey Mudd College, addressed more than 400 people at the October 8 forum, held in SLCC's Grand Theatre.

The forum followed a smaller gathering earlier in the day with nearly 50 students from the science, math and journalism departments. Williams outlined her educational and career path in a STEM field and the impact of data on real-world decision-making.

At the evening forum, she told of being nine months pregnant and debating with a doctor who wanted to induce birth. She questioned his rationale and wanted justification.

"I had to ask to look at the data,"

she says. "That's when it became a tug of war." The doctor said he knew what was best and she said inducing birth increases the chance of cesarean birth by 30 percent. Williams was not swayed by the doctor's pronouncements and left the hospital without being induced.

As the first African-American woman to earn tenure at Harvey Mudd College, she also spoke about the importance of seeing more race and gender equity in mathematics and STEM fields. She discussed big data ethics and social consequences of data in society.

"Big data should not interfere with human will," she says. "This is where it gets a little touchy because often you can use big data analytics to help you make up your mind. Or, I could even use it to make up your mind for you. So, companies have to begin to think about the kinds of predictions and inferences that should be allowed and what should not be allowed."

The key lesson, she told SLCC students and community members in attendance, is to "advocate for data transparency."

The annual Tanner Forum on Social Ethics provides opportunities for students, faculty, staff and the wider community to come together for the thoughtful examination of critical issues in contemporary social ethics. It is sponsored, in part, by the O.C. Tanner Company and the college's Art & Cultural Events programming.



# By the Numbers

July 2018 - June 2019



## GOLDMAN SACHS 10,000 SMALL BUSINESSES



85

graduates

**\$968 MILLION IN REVENUE**

of companies entering the program

**\$1.56 BILLION IN REVENUE**

of companies after program completion

The MBRC trains and coaches small business owners throughout the Salt Lake region. It offers programs and services to start and manage a business and grow employment, and helps to add hundreds of millions of dollars annually to Utah's economy. Here are key MBRC programs and impacts.

## KAREN GAIL MILLER CONFERENCE CENTER

**1,845**  
events

**148k**  
attendees



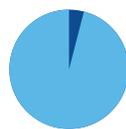
BUSINESS INCUBATOR

85

tenants



**37** graduates



**96%** occupancy

## VETERAN BUSINESS RESOURCE CENTER

**359**

companies mentored

**19**

businesses started

**\$2.02 MILLION**

in invested capital

## SALT LAKE REGION SMALL BUSINESS DEVELOPMENT CENTER

**609**

clients assisted

**578**

jobs created

**\$34.6 MILLION**

revenue growth



Source: 2019 MBRC Impact Report



Wherever you go and whatever you do,  
Salt Lake Community College  
is a part of your journey.

## We value our graduates and want you to stay connected.

If you've graduated with a degree from Salt Lake Community College or even attended one class, you're one of hundreds of thousands whose lives have been touched by SLCC.

Be a part of our Alumni Association and receive the free biannual SLCC Magazine and our email newsletter, as well as a host of other benefits.

Learn more at [slcc.edu/alumni](https://slcc.edu/alumni)



To join the alumni association and enjoy free benefits, contact  
**John Fackler** at [alumni@slcc.edu](mailto:alumni@slcc.edu) or **801-957-5034**.





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Rob Adamson, SLCC professor  
"Light My Fire"

Salt Lake Community College  
2019 President's Art Show  
Community Award