

CALL FOR ENTRIES

Rocky Mountain Student Printmaking Exhibition

Salt Lake Community College (SLCC)
Center for Arts & Media • Eccles Gallery

Held in conjunction with the <u>5th Biennial</u> <u>Symposium of The Rocky Mountain</u> <u>Printmaking Alliance</u> (RMPA).

College students from Utah,
New Mexico, Montana, California,
Washington, Oregon, Idaho, Wyoming,
Nevada, Arizona and Colorado are
encouraged to enter their prints into
the exhibit. Submissions will be juried and
judged by qualified printmaking artists.

\$5.00 per student entry fee

Cash Prizes



Exhibit Dates

Oct. 10 - Nov 6, 2019 7 AM to 10 PM

Opening Reception
Oct. 10 • 6:00 to 7:30 PM

Online Entries Open Aug. 7 • 12:00 noon

Online Entries Close Sept. 2 • 11:59 PM

Physical Drop-off
Oct. 4 • 2 to 6 PM
Oct. 7 • 10 AM to 2 PM
Eccles Gallery

Mail-in Deadline Oct. 7

Submission Returns

Nov. 7 • 3 to 6 PM Nov. 8 • 11 AM to 3 PM Eccles Gallery

Contact Information
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INSTRUCTIONS

The exhibit is open to post-secondary students currently enrolled at a college or university within the Rocky Mountain region. (New Mexico, Utah, Montana, California, Washington, Oregon, Idaho, Wyoming, Nevada, Arizona, Colorado.)

The work must have been made using traditional printmaking techniques including: relief, intaglio, lithography, screen printing, monotype, collagraph, letterpress and photopolymer.

Prints made solely with a laser or inkjet printer or copier will not be accepted. However, digital processes may be used in the construction of or in combination with pieces that are traditionally printed.

- Up to three prints may be entered per student
- \$5.00 per student entry fee

Submitting prints is a two-step process

Step 1: A digital photo of each print must be submitted to the <u>ARTCall</u> submission site. <u>https://rmstudent.artcall.org</u>

Digital submissions begin Aug. 7 and end Sept. 2. Artwork will not be accepted into the show unless a digital photo is entered first.

The following information must be entered along with each photo upload: Matted size, a detailed description of the media and techniques used, name of school enrolled, Student ID number, title of print (optional) and price (optional).

Prints will be juried online and acceptance letters will be emailed to the artists.

Step 2: The artist must then follow the instructions to prepare their prints for the physical submissions.

Prints should then be either hand delivered to the Eccles Gallery, 1575 S State Street Salt Lake City, UT 84115, or shipped to SLCC.

Hand-Delivery Submission Times & Dates

Oct. 4 • 2 to 6 PM

Oct. 7 • 10 AM to 2 PM.

Shipped entries must be received by Oct. 7.

Prints that are not accepted because they do not meet the presentation specifications can be picked up at one of the Submission Returns times. Shipped entries that are not accepted will be returned promptly.

The Rules

- Prints must be securely attached to and matted on a sturdy hinge-style mat.
 Hinge Mat Tutorial: https://cutt.ly/2wS5nc
- Matted prints **do not** need a wire on the back
- Use only black, white or gray mat board
- Poster-board, or other light weight board will not be accepted
- Framed pieces will not be accepted
- Matted size limit is 26"x 26"
- 3D works such as books must be small enough to sit comfortably on an 18" x 18 " pedestal (Max. height is 16")
- Entries not meeting presentation instructions may be declined
- Works that differ markedly from the digital image will be disqualified.

Shipping Instructions

Prepaid return postage and a pre-addressed mailing label must accompany all artwork. No cash payments for return shipping and no C.O.D.'s. All shipping and insurance costs for artwork to and from SLCC are the responsibility of the artist. Make sure your shipping box is sturdy enough to reuse for return shipping and includes sufficient packing. PLEASE NO PACKING PEANUTS. Please tell any commercial packer - NO PEANUTS.

Artwork Packing Tutorials:

- 1. https://cutt.ly/FwS3Dq
- 2. https://cutt.ly/cwS3gE

Shipping Address:

Salt Lake Community College

Attn: Cindy Denos

Visual Art & Design Dept.

2675 South 900 West, Salt Lake City, UT 84119

SLCC will exercise care in handling but cannot insure works while in transit. Works are insured during the exhibition.

Submission Returns

Submission returns will be in the Eccles Gallery at SLCC following the close of the Art Show.

Return Dates: Nov. 7, 3 to 6 pm and Nov. 8, 11 AM to 3 PM

After the final pick-up date, any unclaimed artwork and awards become the property of SLCC.