

# SALT LAKE COMMUNITY COLLEGE

## GENERAL EDUCATION 2021–2022

### FOR ASSOCIATE OF APPLIED SCIENCE DEGREE (AAS)

The AAS degree is not designed for transfer to a four-year institution. The courses listed on this reference sheet are only examples and may be subject to change. For a detailed description about the general education requirements for your program of study, please view the General Catalog at <http://catalog.slcc.edu/>, your DegreeWorks profile, or visit with your academic advisor. You can also search for general education courses by searching by a GenEd attribute when registering for classes.

#### CORE SKILLS (11-15 credit hours)

<b>COMPOSITION (EN)</b> Complete the following:			
	ENGL 1010* †^	Intro to Writing	3.0

<b>HUMAN RELATIONS (HR)</b> Complete one of the following (See program for specific requirements):			
	ART 1150	Art Foundation Seminar	2.0
	BUS 1010	Introduction to Business	3.0
	CTEL 1010	Leadership & Teambuilding	3.0
	ENGL 1030	Writing in Professions	3.0
	FA 1025	Human Relations and Collaboration in the Performing Arts	3.0
	HS 2050	Cultural, Legal, and Ethical Issues for the Health Sciences	3.0
	LE 1220	Human Relations-Career Development	3.0
	MKTG 1010	Customer Service	2.0
	MKTG 1960	Professionalism in Business	3.0
	SLSS 2120	Developing Personal Characteristics and Team Leadership	3.0

<b>COMMUNICATION (CM)</b> Complete one of the following (See program for specific requirements)			
	BUS 2200* †^	Business Communications	3.0
	COMM 1010‡	Elements of Effective Communication	3.0
	COMM 1020‡^	Principles of Public Speaking	3.0
	COMM 1270‡	Critical Thinking in Argumentation	3.0
	COMM 1500‡	Media and Society	3.0
	COMM 1560‡	Radio Performance and Production	3.0
	COMM 2110‡	Interpersonal Communication	3.0
	COMM 2150‡^	<b>Intercultural Communication (DV)</b>	<b>3.0</b>
	COMM 2500‡	Elements & Issue of Digital Media	4.0
	GEOG 1800‡	Mapping Our Changing World	3.0
	PHIL 1250	Reasoning & Rational Decision-making	3.0

<b>QUANTITATIVE STUDIES (QS)</b> Complete one of the following (See program for specific requirements):			
	APPR 1470	Math for the Trades	5.0
	ART 1210	Math for Visual Arts	3.0
	CHEF 1320*	Fundamentals Cost Control	3.0
	CMGT 1100	Construction Math	3.0
	CPA 1470	Math for the Trades	5.0
	CPI 1470	Math for the Trades	5.0
	ELI 1470	Math for the Trades	5.0
	FIN 1380*	Financial Mathematics	3.0
	FMTA 1470	Math for the Trades	5.0
	HVAC 1470	Math Basics for HVAC	5.0
	IND 1120*	Math for Industry	3.0
	MA 1011*	Applied Math for Medical Assistants	3.0
	MATH 1010*	Intermediate Algebra	4.0
	PLI 1470	Math for the Trades	5.0
	STEM 1010*	Mathematics and Technology	3.0
	SVT 1110*	Surveying Math 1	4.0

#### INSTITUTIONAL REQUIREMENTS / DISTRIBUTION AREAS (2-8 credit hours)

Students must take one to two courses (2-8 credits) from the list of General Education Distribution Areas. See the SLCC General Catalog for more information. See individual program descriptions for possible program-specific recommendations for course selection in these distribution areas.

<b>FINE ARTS (FA)</b>			
	ART 1010‡	Exploring Art	3.0
	ART 1020	Intro to Drawing	3.0
	ART 1040	Jewelry: Culture and Creation	3.0
	ART 1050^	Intro to Photography	3.0
	ART 1060	History & Art of Lettering (Calligraphy)	3.0
	ART 1070	Creative Printmaking	3.0
	ART 1080	Photoshop and Digital Media	4.0
	ART 1375^	<b>Photographing Diversity (DV)</b>	<b>3.0</b>
	CMGT 1110	Birth of a Flute	3.0
	COMM 2570‡	Intro to Visual Communication	3.0
	DANC 1010	<b>Dance and Culture (DV)</b>	<b>3.0</b>
	DANC 1090	Bridging the Arts	3.0
	DANC 1100	Intro to Ballet I	3.0
	DANC 1200	Intro to Modern Dance I	3.0
	DANC 1500	Intro to Jazz Dance I	3.0

<b>FINE ARTS (FA)</b> (Continued)			
	DANC 1580	Intro to Tap Dance I	3.0
	FA 1080	Basic Metal Sculpting	3.0
	FA 1090	Bridging the Arts	3.0
	FLM 1023	Intro to Film	4.0
	FLM 1070	<b>Film &amp; Culture (DV)</b>	<b>4.0</b>
	INTD 1010‡	Intro to Interior Design	3.0
	MUSC 1010‡	Intro to Music	3.0
	MUSC 1020	History of Rock & Roll	3.0
	MUSC 1030	Survey of Jazz	3.0
	MUSC 1040	<b>US Music and Culture (DV)</b>	<b>3.0</b>
	MUSC 1050	Songwriting and Creative Process	2.0
	MUSC 1090	Bridging the Arts	3.0
	THEA 1013	Survey of Theatre	3.0
	THEA 1033	Acting I: Basic Acting	3.0
	THEA 1090	Bridging the Arts	3.0

<b>HUMANITIES (HU)</b>			
	ANTH 2011	People and Culture of the Southwest	3.0
	ANTH 2120	Sacred Traditions	3.0
	ART 2330	Photography: A Cultural History	3.0
	ARTH 2520	Latin American Art to 1821	3.0
	ARTH 2710	Art History: Pre-History/Renaissance	3.0
	ARTH 2720	Art History: Renaissance/Contemporary	3.0
	COMM 2050†	Perspectives in Communication	3.0
	<b>ENGL 1050†</b>	<b>Intro to Reading Diverse Culture (DV)</b>	<b>3.0</b>
	<b>ENGL 1100</b>	<b>Diversity in Popular US Lit (DV)</b>	<b>3.0</b>
	<b>ENGL 2030*</b>	<b>Language in U.S. Society (DV)</b>	<b>3.0</b>
	ENGL 2250 ^	Intro to Imaginative Writing	3.0
	ENGL 2260	Intro to Writing Poetry	3.0
	ENGL 2270	Intro to Writing Fiction	3.0
	ENGL 2280	Intro to Creative Non-Fiction	3.0
	ENGL 2600†	Critical Intro to Literature	3.0
	<b>ENGL 2610*</b>	<b>Diversity in American Literature (DV)</b>	<b>3.0</b>
	ENGL 2640†	Writing & Social Justice	3.0
	ENGL 2710† ^	Intro to Folklore	3.0
	<b>ENGL 2760*</b>	<b>Gender and Cultural Studies (DV)</b>	<b>3.0</b>
	<b>ENGL 2830</b>	<b>Diverse Women Writers (DV)</b>	<b>3.0</b>
	<b>ENGL 2850</b>	<b>Intro to Queer Studies (DV)</b>	<b>3.0</b>
	HON 2100 <sup>H</sup>	Intellectual Traditions: The Experience of Being: Human Experience Through Storytelling	3.0
	HUMA 1010†	Essentials of Humanities	3.0
	HUMA 1100	Intro to Humanities	3.0
	<b>INTL 2040</b>	<b>The Immigrant Experience through Lit &amp; Film (DV)</b>	<b>3.0</b>
	<b>INTL 2060</b>	<b>International Literature and Culture (DV)</b>	<b>3.0</b>
	INTL 2230	Global French Cultures	3.0
	INTL 2240	Latin American Studies	3.0
	PHIL 1000	Intro to Philosophy	3.0
	PHIL 1120	Social Ethics	3.0
	PHIL 2300†	Intro to Environmental Ethics	3.0
	PHIL 2350	Philosophy of Religion	3.0
	RELS 2030	Intro to Islam	3.0
	RELS 2120	The Religious Experience: Space, Time, Language	3.0
	<b>RELS 2400</b>	<b>Religious Diversity in the US (DV)</b>	<b>3.0</b>

<b>LIFE SCIENCES (LS)</b>			
	ANTH 1020†	Human Origins: Evolution and Diversity	3.0
	ANTH 2281^	Primates: Studying our Closest Relatives	3.0
	BIOL 1010*	Intro to Biology w/lab	4.0
	BIOL 1030/1035*	Intro to Plant Biology w/lab	4.0
	BIOL 1050/1055*	Intro to Animal Biology w/lab	4.0
	BIOL 1070/1075*	Intro to Marine Biology w/lab	4.0
	BIOL 1090* ‡	Human Biology	3.0
	BIOL 1120* ‡	Intro to Conservation Biology	3.0
	BIOL 1400/1405 ^	Environmental Science w/lab	4.0
	BIOL 1610/1615*	College Biology I w/lab	4.0
	NUTR 1020†	Scientific Foundations of Human Nutrition	3.0

<b>PHYSICAL SCIENCES (PS)</b>			
	ATMO 1010†	Severe and Hazardous Weather	3.0
	ATMO 1020†	Climate Change	3.0
	CHEM 1010†	Intro to Chemistry	3.0
	ENGR 1050	Intro to Nanotechnology	3.0
	GEO 1010†	Intro to Geology	3.0
	GEO 1020	Fossils and Earth History	3.0
	GEOG 1000†	Physical Geography	3.0
	GEOG 1700† ^	Natural Disasters	3.0
	PHYS 1010†	Elementary Physics	3.0
	PHYS 1040†	Elementary Astronomy	3.0

<b>SOCIAL SCIENCES (SS)</b>			
	ANTH 1030	World Prehistory: An Introduction	3.0
	ANTH 1070	Language & Culture: Intro to Linguistic Anthropology	3.0
	ANTH 2030	Intro to Archaeology	3.0
	ANTH 2530	Historical Archaeology	3.0
	<b>CJ 1010†</b>	<b>Intro to Criminal Justice (DV)</b>	<b>3.0</b>
	<b>COMM 1080†</b>	<b>Conflict Management &amp; Div (DV)</b>	<b>3.0</b>
	ECON 1010†	Economics as Social Science	3.0
	ECON 1600	Intro to Economic Systems	3.0
	ECON 2010†	Microeconomics, Principles of	3.0
	ECON 2020†	Macroeconomics, Principles of	3.0
	<b>EDU 1400† ^</b>	<b>Study of Disabilities (DV)</b>	<b>3.0</b>
	<b>ETHS 2410</b>	<b>African-American Culture (DV)</b>	<b>3.0</b>
	<b>ETHS 2420</b>	<b>Asian-American Culture (DV)</b>	<b>3.0</b>
	<b>ETHS 2430</b>	<b>Mexican-American Culture (DV)</b>	<b>3.0</b>
	<b>ETHS 2440</b>	<b>Native-American Culture (DV)</b>	<b>3.0</b>
	FHS 1500†	Lifespan Human Development	3.0
	FHS 2400†	Marriage and Family Relations	3.0
	FHS 2450†	Intro to Human Sexuality	3.0
	<b>HIST 2200†</b>	<b>Americanization (DV)</b>	<b>3.0</b>
	<b>HIST 2600</b>	<b>Native American Voices (DV)</b>	<b>3.0</b>
	HIST 2700†	US History to 1877	3.0
	HIST 2710†	US History since 1877	3.0
	<b>HIST 2800</b>	<b>Utah's Diverse Heritage (DV)</b>	<b>3.0</b>
	HON 2010 <sup>H</sup>	American Voices	3.0
	HON 2020 <sup>H</sup>	Provocative Arguments	
	HON 2030 <sup>H</sup>	Scientific Inquiry & Society	
	POLS 2500	Peace and Conflict: Domestic	3.0
	PSY 1010†	General Psychology	3.0
	PSY 1100†	Lifespan Growth & Development	3.0
	SOC 1010† ^	Intro to Sociology	3.0
	SOC 1020† ^	Social Problems	3.0
	<b>SOC 2370* ^</b>	<b>Gender &amp; U.S. Society (DV)</b>	<b>3.0</b>
	<b>SOC 2630†</b>	<b>Race and Ethnicity (DV)</b>	<b>3.0</b>

#### A NOTICE TO STUDENTS IN PRIOR CATALOG YEARS

Effective 2018-2019 catalog, the Interdisciplinary (ID) and Student Choice Intensive (IN) categories were discontinued. Students whose catalog year is prior to 2018-2019 should consult with their Academic Advisor if they have questions.

#### EPORTFOLIO REQUIREMENT

It is a requirement in all General Education courses for students to upload significant assignments and reflections to an ePortfolio. The ePortfolio also allows students to document their goals, extra-curricular activities, and post their resume online.

For more information, please visit [www.slcc.edu/gened/eportfolio](http://www.slcc.edu/gened/eportfolio).

For course descriptions see the course catalog at [catalog.slcc.edu](http://catalog.slcc.edu)

- \* A prerequisite course is required    † Concurrent enrollment only  
 ‡ Available online    <sup>H</sup> Honors student or pre-approval  
 ^ Service-Learning offered    Updated 7/20/21