The courses listed on this reference sheet are only examples and may be subject to change. For the most updated course information, please view the General Education section of the General Catalog at http://catalog.slcc.edu/, your DegreeWorks profile, or search by GenEd attribute when registering for classes.

**CORE SKILLS (12-17 credit hours)**

<table>
<thead>
<tr>
<th>COMPOSITION (EN)</th>
<th>Complete two of the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010* †</td>
<td>Intro to Writing</td>
</tr>
<tr>
<td>ENGL 2010* †</td>
<td>Intermediate Writing</td>
</tr>
</tbody>
</table>
| or
| ENGL 2100* †    | Technical Writing              | 3.0 |

**AMERICAN INSTITUTIONS (AI)**

Complete one of the following:

- ECON 1740*     Economic History of the US   3.0
- HIST 1700*     American Civilization       3.0
- POLS 1100*     US Government and Politics  3.0
- OR HIST 2700*  & HIST 2710*              US History to 1877 (SS) and US History Since 1877 (SS) 6.0

**LIFELONG WELLNESS (LW)**

The Lifelong Wellness requirement may be fulfilled by completing one course designated (LW) at the end of the title (Any courses prefixed with: (HLAC (HLAC 1096) or HLTH 1240, 1242, 1245, DANC 1110, 1210, 1510, 1590) or by submitting a DD214 document from the military

**INSTITUTIONAL REQUIREMENTS (7-8 credit hours)**

**COMMUNICATION (CM)**

Complete one of the following:

- BUS 2200*      Business Communications   3.0
- COMM 1010*     Elements of Effective Communication 3.0
- COMM 1020*     Principles of Public Speaking  3.0
- COMM 1270*     Critical Thinking in Argumentation 3.0
- COMM 1500*     Media and Society             3.0
- COMM 1560*     Radio Performance and Production 3.0
- COMM 2110*     Interpersonal Communication  3.0
- COMM 2150*     Intercultural Communication (DV) 3.0
- COMM 2500*     Elements & Issue of Digital Media 4.0
- PHIL 2520*     Reasoning & Rational Decision-making 3.0

**DISTRIBUTION AREAS (15-17 credit hours)**

**FINE ARTS (FA)**

Complete one of the following:

- ART 1010*     Exploring Art                3.0
- ART 1020*     Intro to Drawing              3.0
- ART 1040*     Jewelry: Culture & Creation   3.0
- ART 1050*     Intro to Photography          3.0
- ART 1060*     History & Art of Lettering (Calligraphy) 3.0
- ART 1070*     Creative Printmaking          3.0
- ART 1080*     Photoshop and Digital Media   4.0
- ART 1375*     Photographing Diversity (DV) 3.0
- CMGT 1110     Birth of a Flute              3.0
- COMM 2570*    Intro to Visual Communication 3.0
- DANC 1010*    Dance and Culture (DV)        3.0
- DANC 1090*    Bridging the Arts            3.0
- DANC 1100*    Intro to Ballet I             3.0
- DANC 1200*    Intro to Modern Dance I       3.0
- DANC 1500*    Intro to Jazz Dance I         3.0

**FINE ARTS (FA) (Continued)**

- DANC 1580*    Intro to Tap Dance I          3.0
- FA 1080*      Basic Metal Sculpting         3.0
- FA 1090*      Bridging the Arts            3.0
- FLM 1023*     Intro to Film                 4.0
- FLM 1070*     Film & Culture (DV)           4.0
- INTD 1010*    Intro to Interior Design     3.0
- MUSC 1010*    Intro to Music                3.0
- MUSC 1020     History of Rock & Roll       3.0
- MUSC 1030     Survey of Jazz               3.0
- MUSC 1040*    US Music and Culture (DV)    3.0
- MUSC 1050*    Songwriting and Creative Process 2.0
- MUSC 1090*    Bridging the Arts            3.0
- THEA 1013*    Survey of Theatre             3.0
- THEA 1033*    Acting I: Basic Acting        3.0
- THEA 1090*    Bridging the Arts            3.0
HUMANITIES (HU) Complete one of the following:

ANTH 2101 People and Culture of the Southwest 3.0
ANTH 2120 Sacred Traditions 3.0
ART 2330 Photography: A Cultural History 3.0
ARTH 2520 Latin American Art to 1821 3.0
ARTH 2710 Art History: Pre-History/Renaissance 3.0
ARTH 2720 Art History: Renaissance/Contemporary 3.0
COMM 2050 Perspectives in Communication 3.0
ENGL 1050 Intro to Reading Diverse Culture (DV) 3.0
ENGL 1100 Diversity in Popular US Lit (DV) 3.0
ENGL 2030 Language in U.S. Society (DV) 3.0
ENGL 2250 Intro to Imaginative Writing 3.0
ENGL 2260 Intro to Writing Poetry 3.0
ENGL 2270 Intro to Writing Fiction 3.0
ENGL 2280 Intro to Creative Non-Fiction 3.0
ENGL 2600 Critical Intro to Literature 3.0
ENGL 2610 Diversity in American Literature (DV) 3.0
ENGL 2640 Writing & Social Justice 3.0
ENGL 2710 Intro to Folklore 3.0
ENGL 2740 Intro to Women's Studies 3.0
ENGL 2760 Gender and Cultural Studies (DV) 3.0
ENGL 2810 Native American Literature Exp (DV) 3.0
ENGL 2830 Diverse Women Writers (DV) 3.0
ENGL 2850 Intro to Queer Studies (DV) 3.0
HUMA 1010 Essentials of Humanities 3.0
HUMA 1100 Intro to Humanities 3.0
HUMA 2600 Decade of the 60's 3.0
INTL 2040 The Immigrant Experience through Lit & Film (DV) 3.0
INTL 2060 International Literature and Culture (DV) 3.0
INTL 2230 Global French Cultures 3.0
INTL 2240 Latin American Studies 3.0
PHIL 1000 Intro to Philosophy 3.0
PHIL 1120 Social Ethics 3.0
PHIL 2300 Intro to Environmental Ethics 3.0
PHIL 2350 Philosophy of Religion 3.0
RELS 2010 Intro to Asian Religions & Philosophy 3.0
RELS 2020 Intro to Buddhist Traditions 3.0
RELS 2030 Intro to Islam 3.0
RELS 2120 The Religious Experience: Space, Time, Language 3.0
RELS 2300 World Religions 3.0
RELS 2400 Religious Diversity in the US (DV) 3.0

LIFE SCIENCES (LS) Complete one of the following:

ANTH 1020 Human Origins: Evolution and Diversity 3.0
ANTH 2281 Primates: Studying our Closest Relatives 3.0
Biol 1010 Intro to Biology w/lab 4.0
Biol 1030/1035* Intro to Plant Biology w/lab 4.0
Biol 1050/1055* Intro to Animal Biology w/lab 4.0
Biol 1070/1075* Intro to Marine Biology w/lab 4.0
Biol 1090* Biology 3.0
Biol 1120* Intro to Conservation Biology 3.0
Biol 1400/1405 Environmental Science w/lab 4.0
Biol 1610/1615* College Biology I w/lab 4.0
HLTH 1020 Scientific Foundations of Human Nutrition 3.0

PHYSICAL SCIENCES (PS) Complete one of the following:

ATMO 1010 Severe and Hazardous Weather 3.0
ATMO 1020 Climate Change 3.0
CHEM 1010 Intro to Chemistry 3.0
ENGR 1050 Intro to Nanotechnology 3.0
GEO 1010 Intro to Geology 3.0
GEOG 1000 Physical Geography 3.0
GEOG 1704* Natural Disasters 3.0
GEOG 1780 Remote Sensing of the Earth 3.0
PHYS 1010 Elementary Physics 3.0
PHYS 1040 Elementary Astronomy 3.0

SOCIAL SCIENCES (SS) Complete one of the following:

ANTH 1030 World Prehistory: An Introduction 3.0
ANTH 1070 Language & Culture: Intro to Linguistic Anthropology 3.0
ANTH 2030 Intro into Archaeology 3.0
ANTH 2530 Historical Archaeology 3.0
CJ 1010 Intro to Criminal Justice (DV) 3.0
COMM 1080 Conflict Management & Div (DV) 3.0
ECON 1010 Economics as Social Science 3.0
ECON 1600 Intro to Economic Systems 3.0
ECON 2010 Microeconomics, Principles of 3.0
ECON 2020 Macroeconomics, Principles of 3.0
EDU 1400* Study of Disabilities (DV) 3.0
ETHS 2410 African-American Culture (DV) 3.0
ETHS 2420 Asian-American Culture (DV) 3.0
ETHS 2430 Mexican-American Culture (DV) 3.0
ETHS 2440 Native-American Culture (DV) 3.0
FHS 1500* Lifespan Human Development 3.0
FHS 2400* Marriage and Family Relations 3.0
FHS 2450* Intro to Human Sexuality 3.0
HIST 2200* Americanization (DV) 3.0
HIST 2500 Native American Voices (DV) 3.0
HIST 2700* US History to 1877 3.0
HIST 2710* US History since 1877 3.0
HIST 2800 Utah's Diverse Heritage (DV) 3.0
LE 1220* Human Relations-Career Dev. 3.0
POL 2070* Diversity and US Politics (DV) 3.0
POL 2300 Political Ideologies 3.0
POL 2500* Peace and Conflict: Domestic 3.0
PST 1010* General Psychology 3.0
PST 1100* Lifespan Growth & Development 3.0
SOC 1010* Intro to Sociology 3.0
SOC 1020* Social Problems 3.0
SOC 2370* Gender & U.S. Society (DV) 3.0
SOC 2630* Race and Ethnicity (DV) 3.0

DIVERSITY COURSE - Take one course marked (DV) from one Distribution Area.

*One course must also be co-designated as Diversity (DV). Courses in bold will fulfill both the Distribution Area or Communication requirement and the Diversity requirement.

EPORTFOLIO REQUIREMENT

It is a requirement in all General Education courses for students to upload significant assignments and reflections to an ePortfolio. The ePortfolio also allows students to document their goals, extra-curricular activities, and post their resume online.

For more information, please visit www.slcc.edu/gened/eportfolio.

INTERSTATE PASSPORT

Students who complete their general education requirements with a C grade or better in each class will be awarded the Interstate Passport. This enables successful transfer of the block of lower-level general education learning to other institutions participating in the Interstate Passport Network. http://www.slcc.edu/gened/interstatepassport/