



I didn't write when I was a kid. At least I didn't think of myself as a writer. Sure, I had stacks of half-completed diaries filled with my deepest, darkest secrets (Sam is so cute! Whitney is so annoying!), but I just couldn't make it a regular habit. This lack-of-habit has continued throughout my life. For some reason I love to buy a new journal, scribble down my feelings for a couple of days, and then abandon it. I shudder to think how much I've spent on journals since I was a child. That's what writing was to me, though: a quick release of emotion I wouldn't ever dare show anyone.

That notion changed when I was thirty. I took a Creative Writing class and found my passion for creative non-fiction. Reading other people's experiences moved me; writing my own, as more than just reactionary feelings, soothed me. For my final project, I participated in National Novel Writing Month. I decided to write about the one thing that had been on my mind for almost a year: my brother's sudden death the previous December. I wrote about our relationship as children. How we drifted apart. How we came back together three months before he killed himself. His funeral. That awful year after he left us. I sat in the SLCC library for hours, my fingers aching and my eyes bloodshot, working my way through our shared experiences and what his loss meant to me. I remember taking a deep breath when I was finished, tears streaming down my face. Staring at the words I used to describe my life, from the carefree childhood stories to the grisly depression following my

brother's death, I felt lighter. I could breathe. I'd spent my whole life writing my feelings down, but this was different. These stories were something I could share with people. Something that people might identify with, just as I had identified with so many of the memoirs I had read.

When someone asks me what I write and I say creative non-fiction, I almost always get the same response: "So you just write about yourself?" In a word, yes. I write about my experiences, my heartbreaks, my losses. But to me it's not a self-centered activity. I write to connect with the world. That's what writing is to me now—a community. A place where people can use any genre they want to convey their voice. It's where I go to feel connected to people and, I hope, where people can feel connected to me.

Ashley McFarland

Offsite and Youth Programs Coordinator

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SLCC COMMUNITY WRITING CENTER
210 EAST 400 SOUTH, SUITE 8
SALT LAKE CITY, UTAH 84111
WWW.SLCC.EDU/CWC
801.957.2192

Zine Box! One Day Only!

by Katherine Taylor Allred

If you've visited the CWC recently, you might have noticed the addition of a big, red, old-school vending machine to our space. Called the Letter Box Project, it was started by the Two Quarters Collective, which is made up of two artists named Chris Copelin and Nicole MacDonald. The Letter Box Project lived briefly at The City Library near the Welcome Desk, where it dispensed artfully packaged letters written by people in the Salt Lake community. Now the Letter Box Project lives on at the CWC, but it will return to The City Library during the 10th annual Alt Press Fest on Oct. 13, where it will temporarily be renamed The Zine Box.

What's a zine? I'm glad you asked! Zine, short for fanzine or magazine, is a self-published, small-circulation publication, often with a rough-around-the-edges, handmade aesthetic. Zines are frequently produced as small stapled or folded booklets, though they can take many forms. Lore has it that zines started in the 1930s as an outgrowth of fandom around early science fiction publications. They allowed fans to write directly to and for each other, bypassing official publications and the gatekeepers who decided what was worth being published. They've been popping up in communities around the world ever since.

Once wider access to photocopiers became the norm in the 1970s and '80s, zine scenes exploded around fandoms, political movements, music scenes (especially punk and rock), and other underground cultural phenomena. These days, people are producing zines about every subject imaginable. Part of what's so great about zines is that they're easy to produce and accessible to anyone with pen, paper, and a stapler, though some zinesters get much fancier.



The CWC recently put out an open call for zines for distribution through the Zine Box during The City Library's annual festival celebrating independent publishers. Zinesters of all ages are invited to create and submit a zine prototype for approval. The only parameters are that they have to fit the size needs of the vending machine, not be made of anything potentially toxic or perishable, and their subject matter should be appropriate for all age groups. The zines can be produced in any language or no language, just tactile or visual images. Once zines are approved for distribution, the selected zine-makers will be invited to create an edition of 10-20. We're excited to see what folks come up with!

If you read this before the deadline, submissions are due by September 4th. Just mail or bring them into the center. More information can be found on slcc.edu/cwc/

Come visit us at Alt Press Fest at The City Library on Oct 13, bring a few quarters, and buy some zines (we'll have quarters on hand for anyone who needs one). You can also check out The City Library's remarkably extensive zine collection, which has rare zines from around the world as well as SLC.

Need feedback on your writing?

One-on-one writing coaching is always free. Our coaching is open to anyone who needs help or feedback on their writing. Schedule your 30-minute session today! Last session one hour before closing.

SLCC Community Writing Center

210 E 400 S, Suite 8

Monday-Thursday, 10 a.m. - 8 p.m.

Friday-Saturday, 10 a.m. - 4 p.m.

Art is a Universal Language

by Tyrah Sanchez, CWC Intern

Art is a universal language that everyone can understand. Whether it's through painting, writing, dance, etc, art can help different communities by showing the types of art they make. Artes de México en Utah helps people learn about the Latino community. They have a contest going on called the Sor Juana poetry contest in partnership with the SLCC Community Writing Center. The contest winner's writing and art will be published by the Community Writing Center. The goal of the contest is to be inspired by poetry and to use either mixed media, photography, sculpture, or painting. The writing portion has to be written in Spanish.

The SLCC Community Writing Center has a great partnership with Artes de México en Utah. I interviewed Jorge Rodriguez who is a board member of Artes de México en Utah and he gave more insight into the contest and what their program does. The reason that the contest is named after Sor Juana is because she was the first documented Spanish feminist writer. She is a big inspiration for the Latino community and she used the art of poetry to do it. Artes de México en Utah helps people learn about the Latino culture, by teaching the history of Mexico and using art to teach people about the culture and community. Teaching people about culture is a good start towards change but it's only the beginning of more change and more equal rights for minorities.

To find out more about the Sor Juana poetry contest and the upcoming publication visit them at www.artesmexut.org/sor-juana-poetry-contest

DiverseCity Writing Series

DiverseCity Writing Series is a collection of writing groups hosted by the Community Writing Center to give writers of all backgrounds a voice and a community.

Gay Writes

Community Writing Center
210 East 400 South, Suite #8
2nd and 4th Mondays, 6:30-8 p.m.

Mount Olympus

Mount Olympus Senior Center
1635 Murray Holladay Road
2nd and 4th Tuesdays 10-11:30 a.m.

Authors in Training

The County Library | Riverton
12877 South 1830 West
2nd and 4th Mondays, 7-8:30 p.m.

The Literacy Action Center - Thursdays

Salt Lake County Housing Authority
3595 South Main Street
1st and 3rd Thursdays, 5-7:30 p.m.

Copper Quill

The County Library | Magna
2675 South 8950 West
1st and 3rd Thursdays, 12:30-2 p.m.

Salty Pond Poets

Community Writing Center
210 East 400 South, Suite #8
1st and 3rd Mondays, 6:30-8 p.m.

The Literacy Action Center - Fridays

Salt Lake County Housing Authority
3595 South Main Street
1st and 3rd Fridays, 12-2 p.m.

South Valley Wasatch Writers

The County Library | Sandy
10100 Petunia Way
Tuesdays, 12-1:30 p.m.

King's English

SLCC South City Campus Library
1575 South State Street, Room 1-022C
2nd and 4th Wednesdays, 7-8 p.m.

Silver Pen

Community Writing Center
210 East 400 South, Suite #8
1st and 3rd Wednesdays, 12-2 p.m.

West Side Stories

The County Library | Kearns
5350 South 4220 West
1st and 3rd Thursdays, 6:30-8 p.m.



Winners of the 2018 Wasatch IronPen Literary Competition!

Category – Adult

Fiction: Pete Gomben, “Wings”

Nonfiction: Pete Gomben, “Next to Godliness”

Poetry: Kathy Ann Rekoutis, “Untitled (Into the Vastness)”

Ultra Marathon: RJ Walker, “On Demons and the Salt That Summons Them”

Category – Youth

Fiction: Francesca Vales, “Suffragette Salt Flats”

Nonfiction: Beatrice Teigen, “Yes We Can”

Poetry: Madeline Galian, “the plains”

Honorable Mentions – Adult

Fiction: Alice Lopez, “Dream State”

Nonfiction: Lisha Yang, “An Appeal”

Poetry: Spencer Ballard, “How to Cleanse a Wound”

Ultra Marathon: Chantel Sigman-Baker, “Scavengers, Blending In, The West Desert”

Honorable Mentions – Youth

Fiction: Bess Bateman, “Alkaline Limbo”

Poetry: Jane Galian, “blood oranges”

Thank you to our judges and everyone who entered the competition this year! Congratulations to the winners and honorable mentions! It was a very strong field of submissions and our judges had a difficult time deliberating.

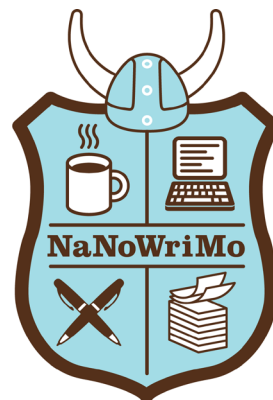


Image courtesy of
National Novel Writing Month.

The NaNoWriMo Challenge

National Novel Writing Month (NaNoWriMo) is a nonprofit group that challenges participants to write a novel (50,000 words!) between November 1 and the 11:59 p.m. November 30 deadline. The organization hosts forums and regional groups for support and encouragement of over 400,000 participants every year.

Not every novel written during this challenge gets published, but hundreds of them have including Sara Gruen’s *Water for Elephants*, Erin Morgenstern’s *The Night Circus*, Hugh Howey’s *Wool*, Rainbow Rowell’s *Fangirl*, Jason Hough’s *The Darwin Elevator*, and Marissa Meyer’s *Cinder*.

Sound good? Sign up for the challenge at:

nanowrimo.org/sign_up

You can also join the CWC for NaNoWriMo!

To celebrate this fly-by-the-seat-of-your-pants approach to novel writing the CWC hosts a 4-part NaNoWriMo workshop every year. In it we explore techniques for writing 50,000 words in 30 days and attempt to end the month with a finished product. This year’s workshop starts on saturday October 27, we hope to see you there!

More details are available on page 6 under the NaNoWriMo ‘18 workshop listing.

You can write your novel without signing up for either, but why miss out on all the support?

Writer Spotlight: Shuk Han

by Nic Contreras

One of our most dedicated writers, Shuk Han has been visiting the Community Writing Center for over five years. We use the word “visiting” loosely, as Shuk Han hasn’t lived in Salt Lake City for some time now. And yet, every now and again we’ll get the call to work with our old friend again over the phone or email (yes, we do that.) Since 2012, when Shuk Han first found our little center out behind the library, she’s come to us for all her writing needs.

“English is my second language so I need help to write clearly and correctly. I used the writing center (at my school) when I was undergrad. I didn’t find the tutors were helpful there. I felt like it was just a ‘job’ for them. I want to work with people who work in their field and love what they do. The CWC is full of tutors with this passion,” she says.

A talented artist, Shuk Han recently finished her Painting and Drawing MFA at Lamar Dodd School of Art at the University of Georgia. As such, she is always working on grants, fellowships, art shows, and proposals. Shuk Han always strives for the utmost clarity when it comes to her work. Strict adherence to word count is the name of the game, as all of the writing she does tends to be descriptions of her work and artist bios or personal statements of some kind.

With new projects always around the corner, we will likely be hearing from our friend Shuk Han very soon.

Her advice to other writers? “Have no fear! Be especially kind to writers! Writing is hard work.”

Shoutout to our Volunteers!

We couldn't do it without you!

Tere Archibald	Peter Muller
Cleopatra Balfour	Katherin Nelson
Sydney Bishop	Victor Ngyuen
Meg Burke	Chelise Pack
Lisa Cannon	Holly Packard
Joana Rose Castillo	Alison Palmer
Joanne Castillo	Reiley Porter
Ruben Cerbera	Jeannette Purdy
Chris Chambers	Jonathan Ramirez
McKenna Delton	Shashank Rao
Helen Droitsch	Lauren Robbins
Elizabeth Emery	Sara Rose
Steve Fernelius	Christian Schultz
Sam Forlenza	Mike Scott
Chris Fraizer	Brenda Sieczkowski
Elisabeth Frost	Deanna Simonis
Casey Gause	Autumrose Stubbs
Cheryl Goff	Nathan Taylor
Kaitlynn Hatzidakis	Sam Theriault
Peggie Hayes	Celeste Rosenlof
JoAnna Johannesen	Ash Thompson
Jim Kelley	Donnae Tidwell
Charly Kuecks	San Tran
Jennifer Kumar	Rebekah Trawick
Debbie Leasure	Ashley Walton
Joseph Lindberg	Audrey Weigel
Anna Linner	Presley Whetman
Cyndi Lloyd	John Wilkes
Sandy Lui	Alexis Williams
Kendra Madsen	Douglas Woodall
Andrea Malouf	Darla Woods
Dianne May	Lauren Young
Kat Moran	

Interested in Volunteering?

Come to one of our volunteer orientations and learn how you can get involved.

Call (801) 957-2192 or visit slcc.edu/cwc

Volunteer orientation dates:
1st and 3rd Tuesdays from 6-7 p.m.



Impossible Worlds: Fantasy Writing*3-part workshop | September 12, 19 & 26 (W), 6-8 p.m.*

From the Hobbit to Harry Potter, fantastical fiction has long captivated our imaginations. Join the CWC as we explore the magical worlds of fantasy literature.

Cost: \$30. Registration is required.

Grammarphobia!*1-part workshop | September 20 (Th), 6-8 p.m.*

Confused by commas? Perplexed by parentheses? Bring your questions about writing and grammar to the Grammar Phobia workshop! The workshop will address some of the most common grammar questions and offer strategies for recognizing and understanding the “rules” behind them.

Cost: Free. Registration is required.

Grant Writing: Advanced Practice*2-part workshop | September 28 & October 5 (F), 10 a.m.-12 p.m.*

This workshop is for anyone who has written one or more grants, and would like to polish their skills. We'll discuss ways to make a more persuasive argument through organization, sentence structure, clarity and readability. Participants will receive extensive feedback on grant drafts.

Cost: \$40. Registration is required.

Document Design Basics*2-part workshop | October 4 & 11 (Th), 6-8 p.m.*

From business documents to resumes, in this workshop you will learn the basics of document design. We will cover visual hierarchy, typography, layout and access, as well as purpose and audience. Learn how to create impactful documents that meet your specific needs.

Cost: \$20. Registration is required.

Monsters & Ghostlands: Horror Writing*1-part workshop | October 13 (S), 10 a.m.-12 p.m.*

Horror stories show us what we fear. This is why the best horror stories often offer up scares and terror while at the same time bringing to light anxieties, fears, and desires from across the human experience. In this workshop, you'll explore and try out the basics of horror writing.

Cost: \$10. Registration is required.

NaNoWriMo '18!*4-part workshop | Oct. 27, Nov. 3, 10, 17 (S), 1-3 p.m.*

November is National Novel Writing Month! Join us for this fly-by-the-seat-of-your-pants approach to novel writing. We'll explore techniques for writing 50,000 words in 30 days and attempt to end the month with a finished product. Don't worry about mistakes; that's part of the process. Coaching sessions will also be available during the week.

Cost: \$40. Registration is required.

Storytelling for Change*2-part workshop | November 7 & 14 (W), 6-8 p.m.*

Throughout history, creative writing has been used to shape cultural identities, open minds, and create social action. Stories have the power to take us inside other worlds and experiences to learn about and empathize with the histories, triumphs, struggles, and desires that shape the collective human experience. Writing stories for change can help us create powerful voices that might drown out the noise that has made change difficult. Join the CWC to explore storytelling as a tool for change.

Cost: Free. Registration is required.

Memoir: From Writing to Binding*1-part workshop | December 8 (S), 1-4 p.m.*

Learn the basics of memoir writing and create a beautiful ribbon-bound book that can be given as a gift or saved as a keepsake.

Cost: \$25. Registration is required.

**REGISTER FOR OUR WORKSHOPS AT SLCC.EDU/CWC/WORKSHOPS.ASPX OR BY PHONE AT 801-957-2192
ALL WORKSHOPS ARE LOCATED AT 210 EAST, 400 SOUTH, SUITE 8 UNLESS OTHERWISE NOTED.**



Join Salt Lake Teens Write!

Are you a teen who wants to become a published author?

Join Salt Lake Teens Write, a free program from the CWC and The City Library. Open to anyone in 6th-12th grade, SLTW offers writing groups where you can work on your writing with other teens and adult mentors. At the end of the program, your work could be published in our SLTW anthology.

Are you a writer who wants to help young writers develop their craft and publish their work?

Join Salt Lake Teens Write as a writing mentor. Facilitate bi-monthly sessions at one of our four locations. At the end of the program, you'll help mentees in SLTW develop pieces of writing for their own anthology.

What is Salt Lake Teens Write?

This is a free program from the CWC and The City Library that pairs writing mentors with a small group of teens from Salt Lake City for bi-monthly sessions at a library location.

Dates and Times

October 2018-April 2019

Middle School (6th-8th graders)

Anderson Foothill

First Wednesday 4-6 PM &
Third Saturday 11-1 PM

Glendale

First Tuesday 4-6 PM &
Second Saturday 11-1 PM

High School (9th-12th graders)

Main Library

First Thursday 4-6 PM &
Third Saturday 10:30-1 PM

Marmalade

First Saturday 4-6 PM &
Third Tuesday 11-1 PM

To Apply

Contact the Community Writing Center
at cwc@slcc.edu

FOLLOW US ON SOCIAL MEDIA



Facebook

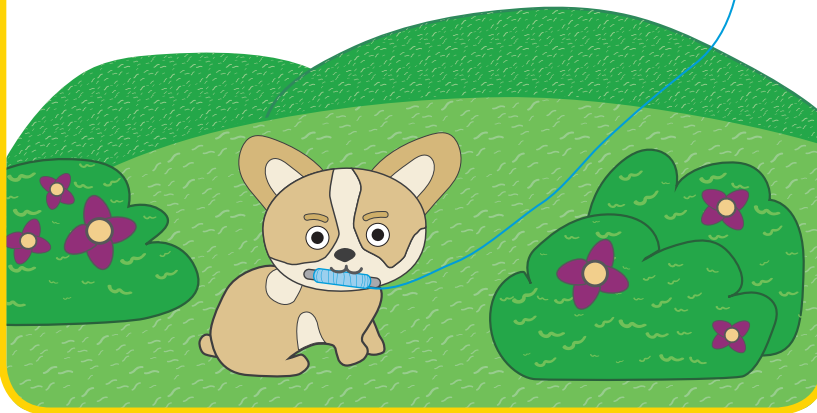
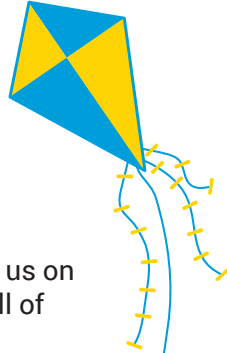
@CommunityWritingCenter



Instagram

@SLCC_CWC

Join our online community by following us on social media. Don't miss out! We post all of our upcoming events or workshops.



Support the CWC!

Just go to slcc.edu/cwc, click "How You Can Help" and follow the links to make an easy donation.

All donations are tax-deductible according to current tax laws.

Thank You

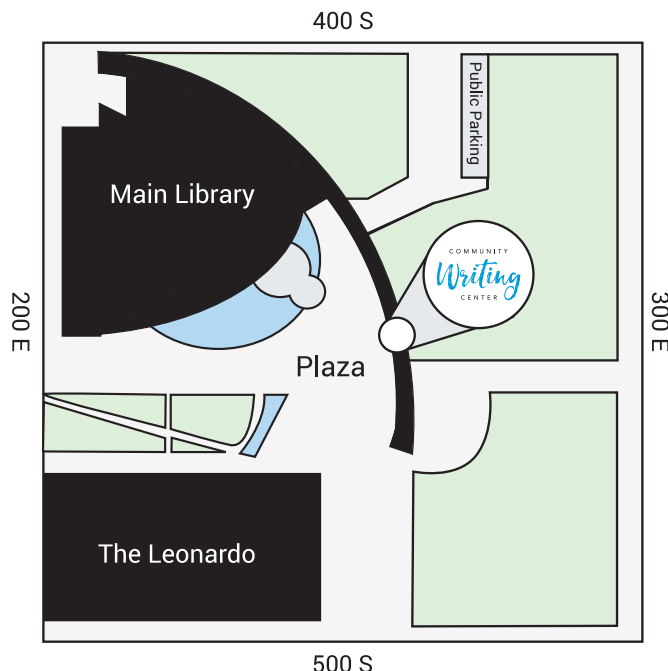
Writing Coaching

We offer free 30 minute one-on-one writing coaching sessions once per day. Sessions are open to anyone needing help with their writing.

Schedule your 30 minute writing coaching session today.

Join a Writing Group

Visit slcc.edu/cwc/dws for more info.



The SLCC Community Writing Center

210 East 400 South, Suite 8
Salt Lake City, UT 84111
slcc.edu/cwc
801-957-2192

Hours

Monday-Thursday 10 a.m.-8 p.m.
Friday & Saturday 10 a.m.-4 p.m.

TRAX stops at the SLC Main Library;
UTA also offers several bus routes.



Find the CWC newsletter online at slcc.edu/cwc/upcomingevents.aspx