

CONNECTION

Everyone Can Write!

The SLCC Community Writing Center

Spring 2020 | Vol. 20, No. 1

Writing Across the Civil Military Divide

By Zach Frederick

This spring, the Community Writing Center will be hosting an exciting program called Writing Across the Civil-Military Divide. The program will bring veterans and members of the public together to explore how literary fiction and memoir can address growing concerns related to the divide between civilians and a shrinking veteran population. Salt Lake City is home to an estimated 7,200 veterans (roughly 4% of the population). SLC residents may not always understand their veteran population. This unfamiliarity with the military experience has led to a veteran population that increasingly feels alienated from the public they serve. America's unfamiliarity with veterans' experiences was put on display over Memorial Day weekend when the US Army's official Twitter account asked followers "How has serving impacted you?" The stories from veterans and their families were sobering. But more critically, civilian responses of shock and dismay at these stories demonstrate the growing divide that our project hopes to address.

Writing Across the Civil-Military Divide will feature a lecture from Roy Scranton on using innovative

literary techniques to write about the veteran experience. Scranton, author of *War Porn* and 4-year Army veteran, is an Assistant Professor of English at the University of Notre Dame. Participants will also be invited to writing workshops on fiction and memoir to write their own stories. These workshops will be led by Lynn Kilpatrick, Associate Professor of English at SLCC and author of *In the House*, and Zach Frederick, Project Coordinator at the CWC and 12-year Air Force veteran. Lastly, participants will be invited to attend a lecture from Luise Poulton, Managing Curator of Special Collections at the University of Utah, exploring the use of artists' books to convey wartime experiences.

Participants, and other community members, will be invited to submit their writing for a community anthology. The Community Writing Center will edit and publish the anthology, celebrating its publication with a public reading at the Salt Lake City Public Library. We hope that you'll be able to join us this spring as we explore how writing can help ease the growing divide between veterans and the American Public they serve.

Lectures and workshops will take place from February to April. Please visit slcc.edu/cwc for more information.



Zach Frederick
Project Coordinator

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(801) 957-2192

slcc.edu/cwc

210 E 400 S #8

Salt Lake City, UT 84111

Writing through Collaboration

by Arthur Packard

I don't know if it's possible to write in a vacuum.

A lot of people think of writing as something that you do by yourself. You sit in your office, or your bedroom, or the café, or the library or wherever, and you put words down on the page or up on the screen and that's what writing must be. And probably there are some writers, somewhere out there, who get by just fine with that. But I can't imagine writing in a vacuum.

As the CWC's Youth Programs Coordinator, I have had the privilege to witness some amazing collaborative moments. During one of our 2019 Teens Write groups, we had an amazing workshopping experience that I

thoughtful look on his face and was able to continue on with his story where before he had been stuck. There was something incredible in that moment, both in the new suggestions he received, but also just because he was able to verbally think through his ideas and have people ask him questions about them.

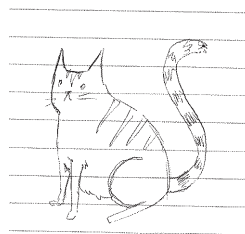
In my own experience with writing, my best ideas come from discussion. I can be freer with ideas when I verbalize them, and I think about things differently. I come up with solutions I never would have before, and I find aspects of my writing turning on their heads and rearranging.



think about every time I tell people about the CWC's writing groups, and why they might be interested in them.

One of our participants had written the beginning of this story, and after sharing the couple of pages he had with the whole group, he exclaimed, exasperated, "I have so many ideas! I just don't know which one to go with!" and what followed was like a revelation. The other teens started asking him questions, kindly giving him suggestions, sharing strategies that had worked for them and ideas that they thought might help. The whole affair couldn't have lasted more than seven minutes, but as everyone quieted down, the first teen had a

I would encourage all writers to communicate about their writing. Whether that's attending a CWC writing group, making a coaching appointment all about planning, emailing a friend, or sitting down with your cat and telling it about the poem that you're stuck on, that collaboration can shift the entire way you see your piece. And I'm sure your cat will love your poetry.



Need feedback on your writing?

One-on-one writing coaching is always free. Our coaching is open to anyone who needs help or feedback on their writing. Schedule your 30-minute session today! Last coaching session is one hour before closing.

SLCC Community Writing Center Hours

210 E 400 S, Suite 8

Monday-Thursday, 10 a.m.-8 p.m.

Friday-Saturday, 10 a.m.-4 p.m.

DWS Spotlight

by Carling Mars, CWC Volunteer, DiverseCity Writing Series

Writing is a solitary practice. It's rare to write a novel by committee; even when authors work on a novel together, actually getting words on the page is still done alone.

About a year and a half ago, I decided to try and make writing my career. Finally! Going for my childhood dream! I've had some success, but in choosing writing, I chose something where by nature I have no coworkers. For the first year, it was really common for me to go weeks without talking to anyone about my work. I finished my first novel with the help of the Community Writing Center's NaNoWriMo (National Novel Writing Month) workshop and met my first "coworkers" — a group of writers I meet with monthly. But still, I only see them once a month, and my average working day is still a solo event.

I participated in the NaPoWriMo (National Poetry Writing Month) workshop in April, and it was there that I learned that you could volunteer with the CWC. This was, honestly, an incredibly exciting revelation. Not only could I meet more writers, I could actually be in a position to help them out! In the last six months,

I've helped promote the CWC at Pride and Arts Fest, met the delightful writers of the Silver Pen, learned about World War II France and playwriting from the esteemed gentlemen of Gay Writes, and expanded my horizons and my teaching skills with the eclectic, fun, worldly people at the Asian Association Refugee and Immigrant Center.

On top of that, I've gotten to know many of the wonderful employees and associated professors of the CWC, both by taking more workshops, like the incredible Queer Monsters workshop in October, and just by being a regular fixture around the office. They helped me to realize that Salt Lake Community College was the right place for the next step in my educational and career development, and the free writing coaching was instrumental in completing my first chapbook.

Writing is solitary, but you don't have to do it alone. The Community Writing Center is an incredibly unique resource that's given me what it promises in its name: a community of writers that help keep me motivated and help make my work more interesting. To be a good writer, you need great readers who will tell you the truth, and that's exactly who I've found through the CWC.

DiverseCity Writing Series

DiverseCity Writing Series is a collection of writing groups hosted by the Community Writing Center to give writers of all backgrounds a voice and a community.

Gay Writes

Community Writing Center
210 East 400 South, Suite 8
2nd and 4th Mondays, 6:30-8 p.m.

Silver Pen

Community Writing Center
210 East 400 South, Suite #8
1st and 3rd Wednesdays, 12-2 p.m.

Authors in Training

The County Library | Herriman
5380 W Main St.
2nd and 4th Thursdays, 7-8:30 p.m.

The Literacy Action Center - Thurs.

Salt Lake County Housing Authority
3595 South Main Street
1st and 3rd Thursdays, 5-7:30 p.m.

Mount Olympus

Mount Olympus Senior Center
1635 Murray Holladay Road
2nd and 4th Tuesdays 10-11:30 a.m.

Salty Pond Poets

Community Writing Center
210 East 400 South, Suite 8
1st and 3rd Mondays, 6:30-8 p.m.

The Literacy Action Center - Fri.

Salt Lake County Housing Authority
3595 South Main Street
1st and 3rd Fridays, 12-2 p.m.

South Valley Wasatch Writers

The County Library | Sandy
10100 Petunia Way
1st and 3rd Tuesdays, 12-1:30 p.m.

Write it OUT

SLCC South City Campus
1575 South State Street, SCM 1-140
1st and 3rd Tuesdays, 3-4:30 p.m.

Copper Quill

Majestic Meadows Mobile Home Park
4580 South 1055 West
1st and 3rd Thursdays, 12:30-2 p.m.

West Side Stories

The County Library | Hunter
4740 West 4100 South
1st and 3rd Thursdays, 6:30-8 p.m.

Getting Started with Creative Writing

2-Part Workshop

January 14 & 21 (Tuesday), 6-8 p.m.

Getting started on a creative writing project may not be the hardest step in the process, but it is the step that has killed many stories before they were told. Don't let that happen to your story. Come to this workshop with your story idea and let us help you take the first step. We'll provide generative writing prompts to get you started and then we'll help you refine what you come up with into something you're ready to share.

Cost: \$20. Registration is required.

Grammarphobia

1-Part Workshop

January 30 (Thursday), 6-8 p.m.

Confused by commas? Perplexed by parentheses? Bring your questions about writing and grammar to the Grammarphobia workshop! The workshop will address some of the most common grammar questions and offer strategies for recognizing and understanding the "rules" behind them.

Cost: Free. Registration is required.

Grant Writing Basics

5-Part Workshop

February 7, 14, 21, 28, & March 6 (Friday), 10 a.m.-12 p.m.

Do you need money for your project or nonprofit program but don't know where to start? Government and private funding organizations often have money to give and only require that you make a persuasive case. Join the SLCC Community Writing Center for an interactive workshop on the basics of grant writing.

Cost: \$100. Registration is required.

The Community Writing Center's Guide to Sci-Fi

3-Part Workshop

February 11, 18, & 25 (Tuesday), 6-8 p.m.

Join the CWC as we explore Science Fiction. How does it work, what makes it unique, and why is it becoming so popular? We'll take some time to explore Sci-Fi's history and examine what makes "good" Sci-Fi, as well as read some great short stories, before finally crafting our own Sci-Fi short story.

Cost: \$30. Registration is required.

Memoir Writing

2-Part Workshop

March 3 & 10 (Tuesday), 6-8 p.m.

As human beings, we connect with each other through story. We read and write to help us make sense of our own lives. Come create a written snapshot of your life in this workshop and learn just how we can translate our experiences to the page.

Cost: \$20. Registration is required.

Advanced Creative Writing: Creating Compelling Plots

2-Part Workshop

March 19 & 26 (Thursday), 6-8 p.m.

One of the most challenging aspects of any prose, fiction or non-fiction, is putting a compelling plot together. Unfortunately, plots are not one size fits all. Different types of stories require different elements of plot. Some, like mysteries, need a tight plot line full of twists, while more experimental writing, like collage, may let the reader fill the plot in themselves. Join us as we look at how plots work in different stories, and how to find the right plot for your own writing.

Cost: \$20. Registration is required.

**REGISTER FOR OUR WORKSHOPS AT [SLCC.EDU/CWC/WORKSHOPS.ASPX](https://slcc.edu/cwc/workshops.aspx) OR BY PHONE AT 801-957-2192.
ALL WORKSHOPS ARE LOCATED AT 210 EAST, 400 SOUTH, SUITE 8 UNLESS OTHERWISE NOTED.**



NaNoWriMo '20

4-Part Workshop

April 4, 11, 18, & 25 (Saturday), 1-3 p.m..

April is National Poetry Month! Join the CWC for a workshop series that celebrates poetry in all its glory! We'll explore various genres of poetry, learn to compose poems, and practice revising and sharing our work. We also encourage you to submit to our 30 Poems in 30 Days contest — winners will have a chapbook of their original work published by the CWC.

Cost: \$40. Registration is required.

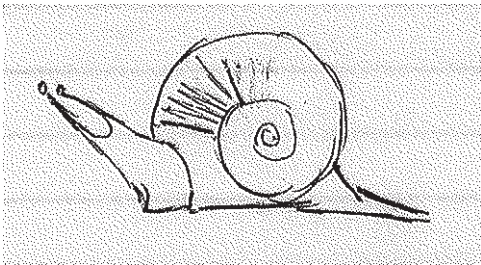
Writing for Change: Social Media

2-Part Workshop

April 30 & May 7 (Thursday), 6-8 p.m.

Social media is one of the primary means through which people spread ideas and information as well as create conflict and stay within our own ideological bubbles. In this workshop, you will learn how to best structure your social media posts intended for audiences that may disagree with you so that you might use methods of persuasion in positive, ethical, and productive ways.

Cost: Free. Registration is required.



Volunteer Appreciation Day

Location: CWC, 210 East 400 South #8

March 12 (Thursday), 6-8:30 p.m.

You're invited to celebrate the vibrant life force of the CWC — our volunteers! Bring a friend and join us for an evening of refreshments and mingling, Thursday, March 12th from 6-8:30 p.m., here at the CWC – 210 E. 400 S. Suite 8.

Shoutout to our Volunteers!

We couldn't do it without you!

| | |
|---------------------|-----------------------|
| Douglas Woodall | Julia Campbell |
| Carling Mars | Rachel Oaks |
| Molly Fitzel | Kimberlee Graves |
| Stephanie Garahana | Julie Youle-Lenoch |
| Sarah Rose | Mikaela Slade |
| Dianne May | Alanna Carroll |
| Cheryl Goff | Carling Mars |
| Sam Forlenza | Cassidy Monette |
| Jim Kelley | Marlowe Wood |
| Bob Langman | Michael Nelson |
| Helen Droitsch | Mary Gustafson |
| Debbie Leasure | Ariana Yanez |
| JoAnna Johannesen | Emily Jessop |
| Peter Muller | Isabel Dulfano |
| Heather Hunter | Nephi Allred |
| Warren Winkel | Wolfgang Allred |
| Tracy Tyler | Camille Allred |
| Josh Jensen | Stacey van Dahm |
| Truman Allen | C. Chanel Earl |
| CeeCee Sigman | Martin Earl |
| Elisabeth Frost | Daniel Shumway |
| Isabel Dulfano | Ashley Ji Won |
| Ann Fillmore | Russell Wagstaff |
| Katherin Nelson | Christie Kannapel |
| Tere Archibald | Kathleen Smith Ferdon |
| Sarah Silcox | Ethan Bell |
| Allison Coffelt | Kaitlynn Hatzidakis |
| Ashley Oh | James Belnap |
| Jeyoung (Justin) Ro | Kyle Ruscigno |

Interested in Volunteering?

Come to one of our volunteer orientations and learn how you can get involved.

Call (801) 957-2192 or visit slcc.edu/cwc

Volunteer orientation dates:
1st and 3rd Tuesdays from 6-7 p.m.

30 Poems in 30 Days Competition

Join the Community Writing Center's Annual 30 Poems in 30 Days Writing Competition! Write 30 poems based on daily prompts throughout the month of April. Winners will have a chapbook of their original poems produced by the CWC.

Registration

Participants must register for the 30 Poems in 30 Days Writing Competition. Registration begins March 2, 2020 and ends April 30th. All writing is based on daily prompts provided during the month of April. All 30 poems based on prompts must be included in your submission. Participants can register online at slcc.edu/cwc, over the phone at 801-957-2192 or in person at the Community Writing Center (210 East 400 South). Registration is \$5 (fee can be waived on request). Register in one of two categories: Adult or Youth (18 and under).

Start Writing

April 2, 2020 at 10:00 a.m., the first of the 30 writing prompts will be posted on the CWC's Facebook (@CommunityWritingCenter) and Instagram (@slcc_cwc) accounts. Each morning, a new prompt will be posted. Prompts may be pictorial, topical, or genre-based, and will be numbered in accordance with the days of the month, i.e. 1-30. Participants must meaningfully incorporate each prompt into the corresponding poem.

Submissions

Each submission must be original poetry written within the 30 days of the competition and related to daily prompts. Submissions (all 30 poems combined) should not exceed 4000 words. Number individual poems in accordance with the day the prompt was posted. For example, a poem written for a prompt posted on April 6 should be labeled with the number 6. Please title the entire submission (all 30 poems combined). Titles for individual poems are optional. You may submit your poems either online or in-person. Please carefully follow the guidelines for whichever option you choose.

Everybody Writes Open Mics 2019-2020

Join us at the Community Writing Center to share your words in any medium. Bring any writing you want to share and listen to local writers and performers share their work. Each open mic will be held on the second Wednesday of every month at the City Library on the 2nd floor from 7-8 p.m.

Open mic dates:

- Wednesday, January 8th, 7-8 p.m.
- Wednesday, February 12th, 7-8 p.m.
- Wednesday, March 11th, 7-8 p.m.
- Wednesday, April 8th, 7-8 p.m.

Writing Across the Civil-Military Divide



Writing Across the Civil-Military Divide is a series of lectures and writing workshops that aim to help veterans' stories be seen by the American public. Participants, both veterans and civilians, will come together to explore and write literary fiction and memoir related to experiences with the civil-military divide, culminating in a publication of their own writing on the topic.

Lecture: "Ambush Your Experience: Using Innovative Literary Techniques in Veterans Writing." Roy Scranton, author of *War Porn* and Assistant Professor of English at University of Notre Dame. Thursday, February 27, 2020, 7 p.m. At SLCC South Campus, Multipurpose Room.

Memoir Workshop: Saturdays, February 22 & 29, 1-3 p.m. Free, registration required. At CWC: 210 East 400 South, Ste. 8

Fiction Workshop: Wednesdays, April 15 & 22, 6-8 p.m. Free, registration required. At SLCC Taylorsville Redwood Campus, AAB 135.

ALL WORKSHOPS ARE LOCATED AT 210 EAST, 400 SOUTH, SUITE 8 UNLESS OTHERWISE NOTED.

All Offsite Workshops are FREE. No registration is required.

Holiday Memoirs*

Monday, January 6, 9:30-11 a.m.
River's Bend Senior Center
1300 W 300 N

Holiday Memoirs*

Thursday, January 9, 1-3 p.m.
Millcreek Senior Center
2266 E Evergreen Ave

Resumes and Cover Letters

Saturday, January 11, 2-4 p.m.
Glendale Branch
1375 S Concord St

Valentine's Letters*

Friday, January 24, 1-3 p.m.
Taylorsville Senior Center
4743 S Plymouth View Dr

Resumes and Cover Letters

Monday, January 27, 6-8 p.m.
Day-Riverside Branch
1575 W 1000 N

Humor in Writing*

Tuesday, January 28, 10-11:30 a.m.
Riverton Senior Center
12914 S Redwood Rd

Hand Lettering Valentines

Saturday, February 8, 1-3 p.m.
Anderson-Foothill Branch
1135 S 2100 E

Speculative Fiction

Monday, February 10, 6:30-8:30 p.m.
The County Library | Columbus
2530 S 500 E

College Bound: Scholarship Essays

Saturday, February 15, 11:00 a.m.-1 p.m.
The County Library | Hunter
4740 W 4100 S

Creative Journaling

Saturday, February 22, 1-3 p.m.
The County Library | West Jordan
8030 S 1825 W

Creative Writing*

Thursday, March 5, 12-2 p.m.
Millcreek Senior Center
2266 E Evergreen Ave

Flash Fiction

Saturday, March 7, 2-4 p.m.
The County Library | Smith
810 E 3300 S

Resumes and Cover Letters for Teens

Saturday, March 14, 3-5 p.m.
Anderson-Foothill Branch
1135 S 2100 E

Speculative Fiction

Monday, March 16, 6:30-8:30 p.m.
The County Library | West Valley
2880 W 3650 S

Creative Writing

Saturday, March 21, 3-5 p.m.
The County Library | Holladay
2150 E Murray Holladay Rd

Flash Fiction*

Friday, March 27, 12:30-2:30 p.m.
Mt. Olympus Senior Center
1635 E Murray Holladay Rd

NaPoWriMo

Monday, April 6, 7-9 p.m.
The County Library | Taylorsville
4870 S 2700 W

NaPoWriMo

Monday, April 13, 7-9 p.m.
The County Library | Millcreek
2266 E Evergreen Ave

Creative Journaling

Monday, April 27, 6:30-8:30 p.m.
The County Library | Sandy
10100 S Petunia Way

***For ages 60+**

DiverseCity Writing Series Spring Reading 2020

The spring DiverseCity Writing Series reading is an opportunity for DWS writers, mentors, and members of the community to come together, share writing, and get to know each other a little better. This year's spring DWS reading will be in the 4th floor conference room of the City Library on Thursday, April 23rd from 6:30-8:30 p.m.

FOLLOW US ON SOCIAL MEDIA



Facebook

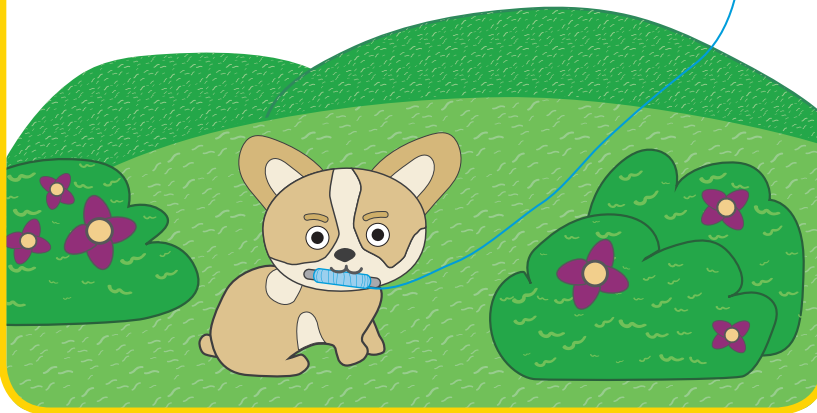
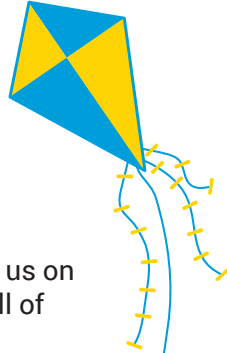
@CommunityWritingCenter



Instagram

@SLCC_CWC

Join our online community by following us on social media. Don't miss out! We post all of our upcoming events and workshops.



Support the CWC!

Just go to slcc.edu/cwc, click "Volunteer or Donate" and follow the links to make an easy donation.

All donations are tax-deductible according to current tax laws.

Thank You

Writing Coaching

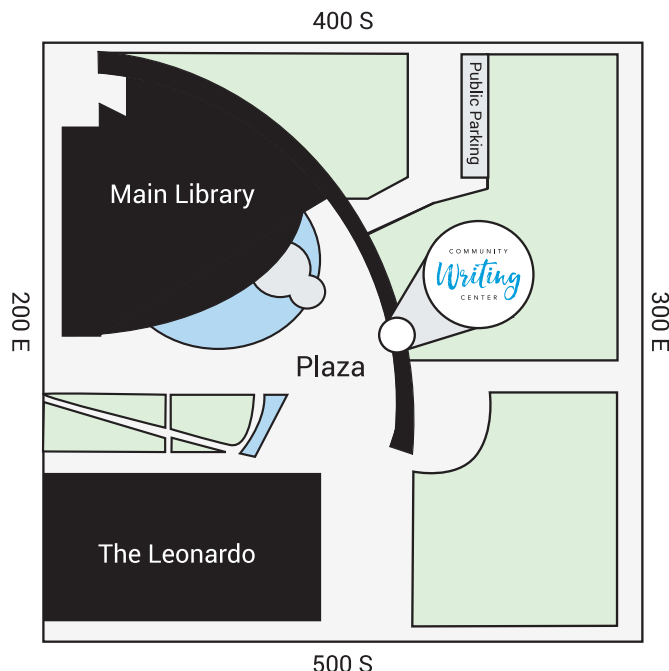
We offer free 30 minute one-on-one writing coaching sessions once per day. Sessions are open to anyone needing help with their writing.

Schedule your 30 minute writing coaching session today.

801-957-2192

Join a Writing Group

Visit slcc.edu/cwc/dws.aspx for more info



The SLCC Community Writing Center

210 East 400 South, Suite 8

Salt Lake City, UT 84111

slcc.edu/cwc

801-957-2192

Hours

Monday – Thursday 10 a.m. – 8 p.m.

Friday & Saturday 10 a.m. – 4 p.m.

TRAX stops at the SLC Main Library;
UTA also offers several bus routes.

COMMUNITY
Writing
CENTER

Salt Lake
Community
College

Find the CWC newsletter online at slcc.edu/cwc/upcomingevents.aspx