

ECCLES GALLERY & MILA-WALL DIMENSIONS

GALLERY DIMENSIONS

Gallery Doors: H 96" W 30"

Square Footage: approx. 334

Length: 48'

Widest Width: 23'

Shortest Width: 18' 7"

Floor: Wood

PLEASE NOTE:

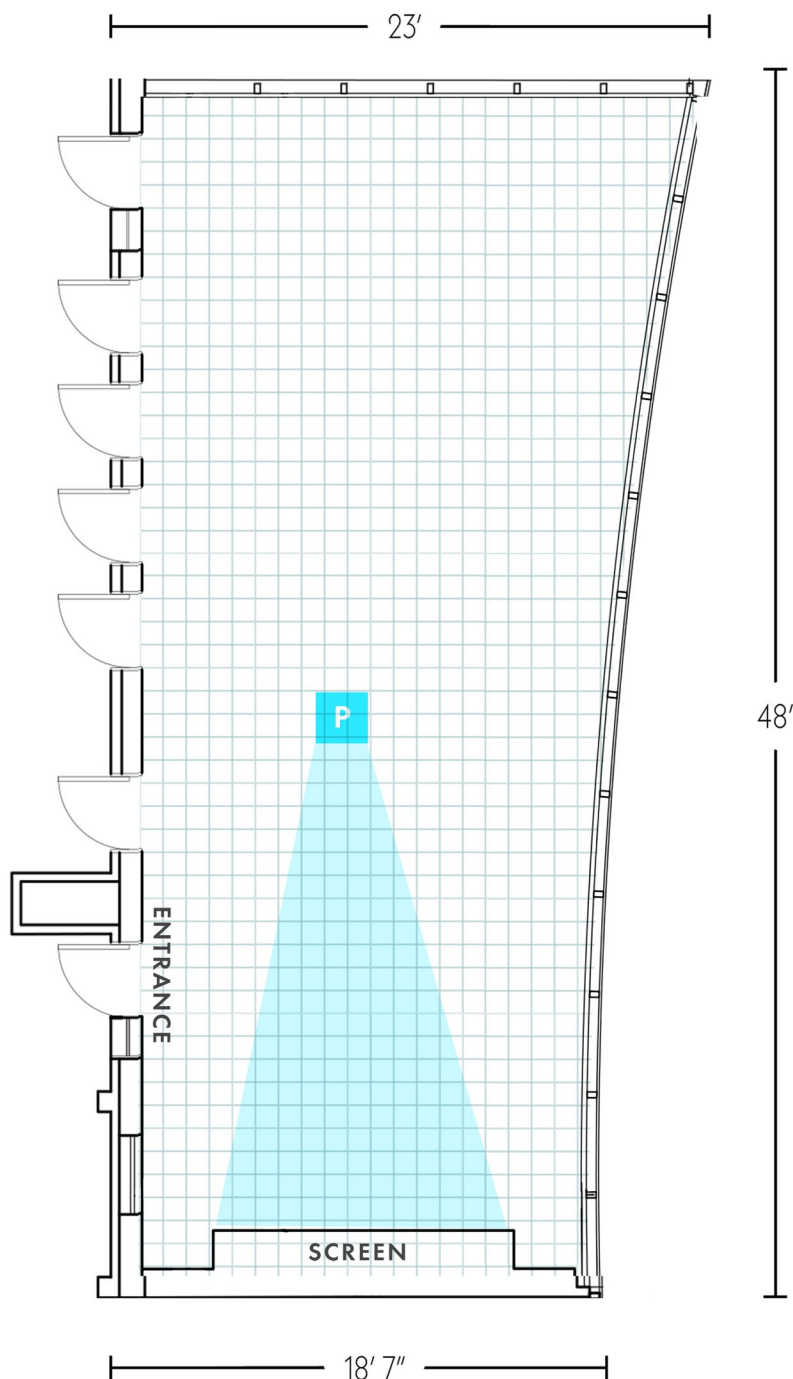
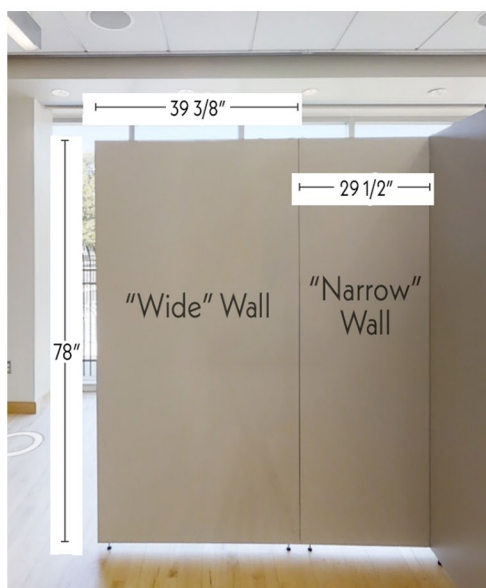
ADA Standards require a minimum clear width of 36" for wheelchair passage

WALL DIMENSIONS

The modular gallery walls come in two sizes:

"Wide": H 78" x W 39 3/8"

"Narrow": H 78" x W 29 1/2"



KEY

PEDESTAL ■

POSTER —

PROJECTOR ■

LG WALL —

SM WALL —

EDNA RUNSWICK TAYLOR FOYER WALL

The curved glass wall can be used for a stand-alone exhibit, or in conjunction with the Eccles Gallery for larger shows.

WALL DIMENSIONS

Length: 77' (942")

Height: 8' 9" (105")

CAPACITY

Approximately 16 works
(typically about 12 is ideal)

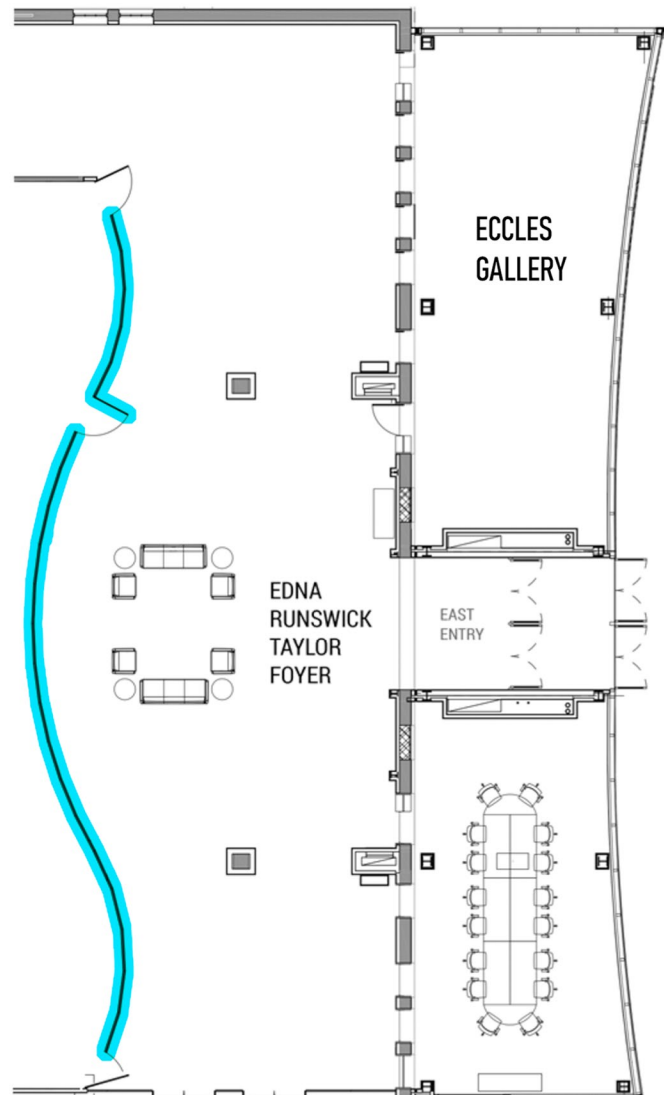
PLEASE NOTE:

All artworks must have a wire backing in order to hang from the track and cable system.

LOCATION

Salt Lake Community College
Center for Arts & Media
South City Campus, East Entry
1575 S State Street
Salt Lake City, UT 84115
www.slcc.edu/art-gallery

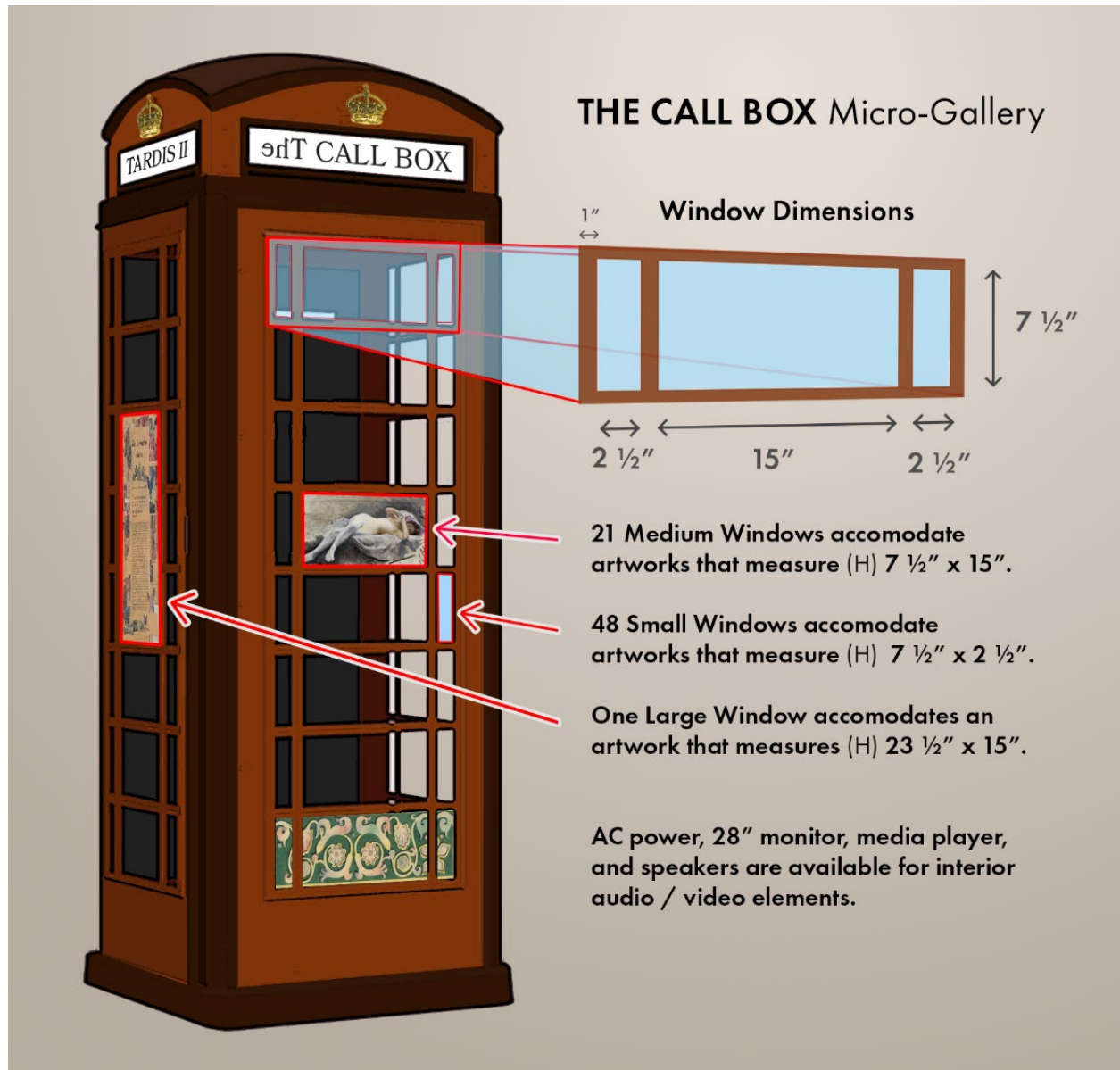
FOYER
WALL



THE CALL BOX

Located in the Edna Runswick Taylor Foyer in the Center for Arts & Media at SLCC's South City Campus, **The Call Box** is a multimedia micro-gallery conceived by pop artist Jann Haworth.

We are now accepting exhibition proposals for this new space!



Capacity

- 21 Medium Windows accommodate artworks measuring (H) 7 ½ x 15 inches
- 48 Small Windows accommodate artworks measuring (H) 7 ½ x 2 ½ inches
- One Large Window accommodates an artwork measuring (H) 23 ½ x 15 inches



Audio / Video Capabilities

Power: 120 v

Display: 28" Monitor, VIZIO E291-A1

Media Player: MICCA Speck 1080p

Speakers: yes

Model: Kiosk No 6. aka "Britain's Red Telephone Box"

Designer: Giles Gilbert Scott in 1935, introduced 1936, end of production 1968.

Construction: Cast iron with teak door

Dimensions: (H) 103 x 38 x 38 inches

Location: Edna Runswick Taylor Foyer, Center for Arts & Media, South City Campus

Generously Donated to The SLCC Permanent Collection by Jann Haworth