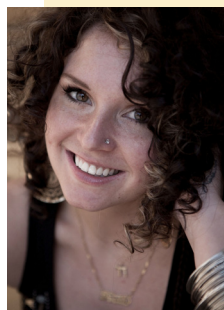




The SLCC Community Writing Center CONNECTION

A Love Letter



It's been six years and in just a couple of weeks, I will say my final goodbye from this side of the Center—from a space so intimate,

it feels like a part of myself; an extension of my own body, a secret name within my own name, something part of bone, past blood, a hidden organ tucked almost away. The invisible language where I've watched so many stories has come together and taken shape into a larger narrative, changed and grown not on the page, but within people, writers, actual places in Salt Lake City. The plane on which I am feeling most aware of today: myself.

When I started at the CWC, I was a 21-year-old, non-traditional college student so terrified of educational spaces that I threw up on myself, or had paralyzing panic attacks on the first day of every semester for the first two years of college. SLCC and the CWC have shaped my life in many ways, and in doing so, have given me opportunities to continue on

to complete a bachelors degree, go on to graduate school, aspire to teach in community college/ open-access educational spaces and to support people like myself in claiming their space in learning, writing and telling their stories. The CWC believed in me, even before I knew how to believe in myself. Over the years, I have grown so much.

What I want to say to the CWC now, is thank you: for introducing me to people as they are; for allowing me the honor of listening to, reading and contemplating stories, narratives and voices that often remain hidden and untold; for showing me how writing matters to everyone in different and vital ways; for teaching me about myself; for giving me opportunity after opportunity; for taking me back after I made mistakes; and for reminding me every day of the things that I don't know and giving me the insight to recognize the limitless beauty of learning.

At times, it is incredible to believe that I've been allowed to

share this space for so long, and when my mind begins to touch on the enormity of this, words don't seem so small, language seems more than a series of spells or declarations, and people seem less like strangers and more like family.

Everyone that I've had the pleasure to share time and space with at the CWC has made

irreversible impacts on me

that I carry with me wherever I go. As I head off to Toronto to take this next step, everything I've learned at the CWC and all of the writers' stories, individual moments spent together and successes will remain with me. So, before I lose the opportunity, I want to put it down on paper, make an artifact (as we do every day at the CWC) of the immense love letter I carry with me, setting it beyond the restriction of myself, so that we can carry it together.

CWC, thank you for helping me find the writers of this city at every turn. Thank you for helping me get where I am today.

- Elizabeth Coleman

Writing Assistant & DiverseCity Writing Series Coordinator

I've watched so many stories come together and take shape into a larger narrative, change and grow not on the page, but within people, writers, actual places in Salt Lake City

WHAT'S INSIDE

- 2 Our Writers
- 3 Celebrate Writing
- 4 Our Community
- 5 Our Partners
- 6 Workshops
- 7 Workshops Cont.

SLCC Community Writing Center
210 East 400 South, Suite 8
Salt Lake City, Utah 84111
www.slcc.edu/cwc



DiverseCity Writing Series (DWS)

Columbus Library Group

1st & 3rd Tuesdays
6:30 – 8:30 pm

CWC Group

2nd & 4th Tuesdays
6:30 – 8 pm

Environmental Group

2nd & 4th Mondays
7 – 8:30 pm

Gay Writes

2nd & 4th Mondays
6:30 – 8 pm

King's English Group

2nd & 4th Thursdays
7 – 8:30 pm

The Literacy Action Center

1st & 3rd Thursdays
5:30 – 7pm

1st & 3rd Fridays
3 – 5:30 pm

Palinca

1st & 3rd Thursdays
6:30 – 8 pm

SilverPen

1st & 3rd Wednesdays
12 – 2 pm

Ask about our DWS partner groups:

- Avenues Courtyard
- Center for Women and Children
- Homeless Youth Resource Center
- Men's Detox Center
- St. Mark's Tower
- Veterans Affairs Salt Lake City
- Sorenson Unity Center's Computer Clubhouse

Call us at (801) 957-2192 or visit our website at www.slcc.edu/cwc for locations.

Off-site Writing Coaching

Chapman Library
577 South 900 West
Saturday, 12 – 2 pm

Columbus Library
2530 South 500 East
Monday, 6 – 8 pm
Saturday, 12 – 2 pm

Day Riverside Library
1575 West 1000 North
Monday, 6 – 8 pm
Friday, 4 – 6 pm

UNP/Hartland
1617 Secret Garden Place
Wednesday, 5 – 6:30 pm
Friday, 5 – 6 pm



The CWC Turns 10



In less than a decade, the SLCC Community Writing Center has grown from a visionary idea into a vital community educational resource offering a vast array of opportunities for Salt Lake City residents to improve

their writing and literacy skills. To date, the CWC has worked with more than 4,200 community learners and 240 community partners.

The SLCC Community Writing Center (CWC) opened in October 2001, the first of its kind in the nation. Salt Lake Community College students, faculty, staff and administrators collaborated with Salt Lake community members and local organizations for four years in a joint effort to develop a new kind of educational site sponsored by Salt Lake Community College (SLCC) and open to everyone in the city. Since 2005, the Center has been located in a public square at Library Square Plaza and open to all community members interested in improving their writing.

The first seed of the CWC was in a service-learning writing course that partnered the SLCC English Department with the Artspace, Inc. community development. For four years, students in this course produced the *Bridges* newsletter for the neighborhood surrounding Artspace developments. This community writing project led to the DiverseCity Writing Series, which partnered the college with people in four different local organizations over two years to write their stories about the intersections of self and communities.

The CWC's programs grew rapidly after that, settling after two years of exploration and experimentation into four distinct areas: Writing Coaching, Writing Workshops, Writing Partners and the DiverseCity Writing Series. Programming also included Salt Lake Teens Write, a youth mentoring program for underserved teens, Writing for Change, and One-City Westside Stories.

The CWC is constantly developing new programs that bring together multiple institutional partners to provide dynamic, innovative, and pedagogically sound learning and literacy opportunities for community members.

Join in the CWC's celebrations for an all-day "Write Fest" party and public reading on October 22, 2011. Visit ww.slcc.edu/cwc for more information.

Why Write? A Manifesto Contest

We write for various reasons. Sometimes we write for personal enrichment or education. Sometimes we write to express our thoughts and feelings. Other times we write to enact change in the world. We may write to complain or redress some wrong. Sometimes we write to get things done.

For its 10th anniversary, the SLCC Community Writing Center is sponsoring a special manifesto "Why Write?" writing contest. Manifestos are public proclamations that we share with others. They take on many different forms, but we've chosen four distinct genres you can work within. All submitted manifestos must answer the question "why write?"

Broadside

A broadside is a visually appealing 11x17 single sheet.

Video manifesto

The video manifesto is a visual version of the audio manifesto, taking advantage of the rich palette of video editing and visual imagery.

Audio manifesto

An audio manifesto is a spoken piece, 5 minutes or less, incorporating sound engineering/editing.

Open letter

An open letter is a statement to the public suitable for publication on an online news outlet.

All entries must be submitted electronically to cwc@slcc.edu either by PDF or URL, or brought into the SLCC Community Writing Center, by October 10, 2011.

From Our Writers: Hannah Cobb *Salt Lake Girls Write*



Old Portraits—by Hannah Cobb

“A portrait: She sits on the swinging chair of the back porch, eating a popsicle, pink or maybe blue. She always swings the swinging chair too violently, causing big, loud, thumping sounds as the legs hit the ground after their momentary escape from it, but she isn’t scared. She’s tilted too far back in many a chair, and always manages to survive this kind of thing just fine, if with a few bruises. She is probably in fourth or fifth grade.

A discarded book lies beside the swing; usually she is always reading, but today she has allowed herself to get lost in thought and in the warm afternoon. She is thinking about memories, about how our life is made up of insignificant experiences that we won’t remember for any length of time. She then realizes she is in an insignificant moment that she won’t remember even tomorrow.

A pleasant moment, but insignificant. Staring into the blue, cloudless sky above the swing, she makes herself a promise: No matter what other pointless, insignificant moments she forgets, she will remember this one as long as she can, though she doesn’t know how long that will be. She hopes it will be a good long while, though she doesn’t know why she cares that much... Looking back, she wishes she had taken note of what she was wearing that day. She remembers the book was about dragons.”

The Utah Arts Festival

The day was sweltering and the heat glared off the pale granite of Library Square plaza, yet, like a beacon, the light gleamed off silver metal panels in the distance. Long banners hung down at the sides proclaiming: “Gigantic Magnetic Poetry.” Sure enough, large magnetic words spread across the metal surface, forming communal poems that changed with each person’s creativity. During the entire Utah Arts Festival, June 23rd – 26th, the magnetic poetry shone across Library Square, attracting writers of all ages. For the duration of the festival, CWC writing assistants and volunteers encouraged participants to play with the poetry, check out the CWC, and attend short 1-hour workshops, panels and readings, from Banana Haikus and Fractured Fairy Tales to a Digital Media panel and a DiverseCity Writing Series reading.

Adults and youth also rushed to enter the CWC’s annual 24-hour Wasatch Iron Pen Writing competition, based on a visual cue. Categories included Poetry, Fiction, Nonfiction and UltraMarathon (all three genres).

Congratulations to all of our winners and honorable mentions: Austen Diamond, Rich Vosepka, Eileen Olsen, Lin Ostler, Diane Lockard, Nathan Cole, Steve Proskauer, Suzanne McDougal, Zachary Kobrin, Ariana Cole, Kari Olsen, and Bronwyn Stockton. Thanks also to Iron Pen judges from *Quarterly West*, *Western Humanities Review* and *Sugarhouse Review*. And to our 21 volunteers and staff members who made this year’s Utah Arts Festival a success!



In The Community

The CWC has worked this year to empower partner organizations' clients, staff and volunteers through writing consultation, and workshops. This year marked a milestone with more ongoing partnerships than ever before. A big thanks to this year's community partners.

Current CWC Community Partners:

- Avenues Courtyard
- Center for Women and Children
- English Skills Learning Center
- Family Self Sufficiency Program—Utah
- Guadalupe School—Adult Education
- The Grande Theater
- KUED Freedom Writers
- Literacy Action Center
- Men's Detox Center
- Primary Children's Medical Center
- Rural Water Association of Utah
- Salt Lake City Public Library System
- Salt Lake County Metro Jail
- Salt Lake County Oxbow Jail
- Salt Lake County Aging Services
- Sorenson Unity Center's Clubhouse
- St. Marks Tower
- Thayne Center
- UNP Hartland
- Utah Arts Council
- Utah Arts Festival
- Utah Humanities Council
- Utah Pride Center
- Veterans Affairs of Salt Lake City
- YWCA

Youth Partnerships:

- Calvary Baptist Church—Saturday School
- Granite School District
- Homeless Youth Resource Center
- Peer Court
- Primary Children's Medical Center
- Salt Lake School District
- Westminster Youth Summer Camp
- Youth City

Girl Power



Salt Lake Girls Write
Mentors and Teens

When the Salt Lake City Girls Write (SLCGW) mentoring program first kicked off in September of 2010, no one could anticipate the different directions this program would take, nor how it would affect the individual participants and their writing. Everyone involved with SLCGW—teens, mentors, and coordinators from the SLCC Community Writing Center and Salt Lake Public Library alike—learned a lot about themselves not only as writers, but also as members of an amazing and interactive community of learners all working towards a similar goal.

On Saturday, May 21st, the teens, mentors, and program coordinators of Salt Lake City Girls Write joined together for a final reading to honor the work that the SLCGW mentoring partnerships had done over the past year. Both teens and mentors had the chance to share their writing and the first SLCGW anthology, *Write for Right Now*, which was created entirely by the teens and mentors.

The final festivities also served another important purpose—to mark the transition from the Salt Lake City Girls Write mentoring program to Salt Lake Teens Write (SLTW), inviting local teens and mentors of *all* genders to work together and explore the importance of writing in their daily lives. For more details about becoming involved with Salt Lake Teens Write, please contact the CWC, at 801-957-2192, or visit us online at www.slcc.edu/cwc.



Express Yourself:
Writing College & Scholarship Essays
2 day event
September 17 & 24 (Sa), 1-3 p.m.

No matter what grade you are in, it is never too early (or too late) to get help with your college application and scholarship essays. Join the CWC and learners from all walks of life and educational levels as we explore what it takes to make your application essay stand out. Participants are welcome to bring an essay in progress, or begin one in the workshop. Cost: \$20

Grammar Phobia:
Quick and Easy Tips for Clarity in Writing
1 day event
September 28 (W), 6-8 p.m.

Confused by commas? Perplexed by parentheses? Bring your questions about writing and grammar to the Grammar Phobia workshop! The workshop will address some of the most common grammatical questions and offer strategies for recognizing and understanding the “rules” behind them. Cost: \$10

Writing for Change:
Community Writing Event
1 day event
October 11 (T), 6-9 p.m.

Day Riverside Library (1575 W 1000 N)
 Does change in democracy require civic dialogue? If so, where is it and who gets to talk? Or write? Join the CWC, Day Riverside Library, and guests to learn techniques of writing for change, such as letters to editors and public officials. Come with a concern or topic for upcoming elections and stay to write a letter with the help of CWC writing coaches. Cost: Free, but registration is required.

Letters about Literature:
A Workshop for Kids
2 day event
October 8 & 15 (Sa), 1-3 p.m.

Ready-set-write! How has an author’s work—novel, nonfiction, poetry—changed your view of the world or yourself? What did you learn about yourself that you didn’t realize before reading the author’s work? Write a reflective, personal letter to the author about these discoveries. Then enter your letter in this year’s Letters About Literature Contest (www.lettersaboutliterature.org). Come to this interactive workshop for kids (ages 8-18) and leave with a letter you can submit to the contest. This workshop is in partnership with Center for the Book. Cost: Free, but registration is required.

CWC’s 10th Anniversary
Party and Reading
1 day event

October 22 (Sa), all day
10 a.m.-4 p.m.: Write Fest
5 p.m.: Birthday Celebration and Cake
6 p.m.: DiverseCity Writing Series Reading

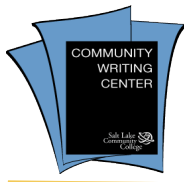
Join the SLCC Community Writing Center as we turn 10 years old! Take part in fun, interactive writing activities at one of our many Write-Fest Stations at the CWC, and then stay to celebrate with an evening reading by writers from the DiverseCity Writing Series.



Register by Phone or Online:

(801) 957-2192

or www.slcc.edu/cwc/workshops.asp



NaNoWriMo:

Write a Novel in a Month

5-part workshop

October 29, November 5, 12, 19 & 26 (Sa), 1-3 p.m.

Write a novel in a month?! Are you crazy? Well we are crazy, about NaNoWriMo that is! Join us in this five-part workshop as we celebrate National Novel Writing Month. The workshop will meet the last Saturday in October and every Saturday in November, and will explore techniques to help writers generate 50,000 words in 30 days. Cost: \$60

Speculative Fiction:

Exploring the Fantastical World of "What If?"

2 day event

November 10 & 17 (Th), 6-8 p.m.

Does the idea of a magic wand-waving, starship-flying vampire named Lenni sound exciting? Join us as we explore the unique genres of speculative fiction, including fantasy and sci-fi, and learn how to incorporate the fantastic into your writing. Cost: \$30

Homemade for the Holidays:

Writing for Gifts

1 day event

December 3 (Sa), 1-3 p.m.

Don't shop this holiday season; write! Whether it's letter-filled ornaments or family memories collected in a book, words say it all. Join us for this one-day workshop to craft memorable holiday gifts. Cost: \$15



All of our volunteers are invaluable to our programs. Thank you so much for all that you do!

- | | |
|----------------------|-----------------------|
| Sarah Alva | Cyndi Lloyd |
| Brandon Alva | Diane Lockard |
| Pearl Croft-Anderson | Joyce Luttrell |
| Emily Andrews | Ramona Maassen |
| Tyler Asman | Andrew McCreary |
| Elise Barrus | Jason McFarland |
| Kaitlyn Blackburn | Scott McQueen |
| Jon Boles | Matt Milligan |
| JoLyn Brixey | Peter Muller |
| Meg Burke | Silvia Navejar-Catten |
| Elise Cobb | Rob Oakes |
| Fran Crookston | Josh Ogzewalla |
| Paulette Cross | JP Paxton |
| Gary Davies | Mary Phillips |
| Randy Eggert | Jessy Poole |
| Shirley Fifer | Tiffany Rousculp |
| Mary Fuller | Samah Safiullah |
| Andrea Garland | Jen Seagrave-Large |
| Marji Gilmore | Michael Scott |
| Dave Goodale | Amy Stocks |
| Rebecca Guevara | Whitney Strong |
| Nikki Hammer | Jamie Tanner |
| Peggy Kadir | Jay Taylor |
| Guy Lebeda | Aria Thaker |
| John Leonard | Donnae Tidwell |
| Lexie Levitt | John Wilkes |
| Matt Livermann | Doug Woodall |

Feel Like Making A Difference?

Come to one of our volunteer trainings and learn how you can get involved.

Call (801)957-2192

or visit

www.slcc.edu/cwc/help/volunteer.asp

Monthly Volunteer Training Dates:

1st Saturday from 11:00 AM-2:30 PM

3rd Wednesday from 4:30 PM-8:00 PM



Support the CWC!

Just go to www.slcc.edu/cwc/help and follow the links to make an easy donation.

Everyone Can Write!

All donations are tax-deductible according to current tax laws.

Here's Why...

There's a good chance that you're reading this newsletter because you are interested in writing. **Whether you like to write or are intimidated by it, you are still curious.** You read, listen, observe, and you are interested in the world around you. Written words may have been important in your life from an early age and still are.

Every year since 2001, the SLCC Community Writing Center has assisted hundreds of writers like you at all stages in the writing process. We've partnered with hundreds of nonprofits and offered rich experiences through workshops and writing groups. **We at the CWC continually strive to keep our programs free or low-cost.** Though the Salt Lake Community College is the major funder of CWC programs, the CWC is responsible for raising external funds for a portion of its operating and program costs.

If you value writing and the programs we offer, please make a donation. We hope that you will consider supporting the CWC in this way. You can contribute online at www.slcc.edu/cwc/help or by mailing a donation to SLCC Community Writing Center, 210 East 400 South, Suite 8 Salt Lake City, UT 84111. Your contribution will help foster Salt Lake City's growing community of writers.

The CWC newsletter is online at
www.slcc.edu/cwc/news/newsletters.asp