

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

BUS - BUSINESS WRITING

Alred, Gerald J., Charles T. Brusaw, & Walter E. Oliu; *Business Writer's Companion*

Alred, Gerald J., Charles T. Brusaw, & Walter E. Oliu; *Business Writer's Handbook (6th Edition)*

Bivins, Thomas; *Handbook for Public Relations Writing (3rd Edition)*

Bowdon, Melody & J. Blake Scott; *Service Learning in Technical and Professional Communication*

Chan, Janis Fisher & Diane Lutovich; *Professional Writing Skills: A Self-Paced Training Program*

Geffner, Andrea B.; *How to Write Better Business Letters*

Janis, J. Harold, Edward J. Kilduff, & Howard R Dressner; *Business Writing*

Piotrowski, Maryann V.; *Effective Business Writing: A Guide for Those Who Write on the Job*

Searles, George J.; *Workplace Communications: The Basics*

Sudlow, Michael; *Business English U.S.A.*

Sudlow, Michael; *Business English U.S.A.*

COM - COMPUTER CONCEPTS AND PROGRAMS

Gookin, Dan; *Word 97 for Dummies*

Levine, John R., et.al.; *Internet For Dummies (5th Edition)*

McFedries, Paul; *Idiots Guide to Windows 95 (2nd Edition)*

Parsons, June Jamrich & Dan Oja; *Computer Concepts (4th Edition)*

Zimmerman, S. Scott, et.al.; *New Perspectives on Microsoft Word 2000*

CW - COLLEGE WRITING

Aaron, Jane E.; *Compact Reader, The (7th Edition)*

Beall, Herbert & John Trimbur; *Short Guide to Writing about Chemistry*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

Bruce, Heather, et.al. (editor); *Contact Zones*

Cavitch, David (editor); *Life Studies (7th Edition)*

Cuba, Lee; *Short Guide to Writing about Social Science (3rd Edition)*

DePorter, Bobbi, et. Al. (editor); *Quantum Teaching*

Ellis, Dave; *Becoming a Master Student (9th Edition)*

Ellis, Dave; *Becoming a Master Student (Concise 9th Edition)*

Friend, Christy, et.al. (editor); *Instructors Resource Manual: Creating a Community of Writers*

Gibaldi, Joseph; *MLA Handbook for Writers of Research (5th Edition)*

Giltrow, Janet; *Academic Reading*

Giltrow, Janet; *Academic Writing*

Heffernan, James & John Lincoln; *Writing: A College Handbook (4th Edition)*

Hubbuch, Susan; *Writing Research Papers Across the Curriculum*

Lynn, Steven; *Texts and Contexts*

Pechenik, Jan; *Short Guide to Writing About Biology*

Porush, David; *Short Guide to Writing about Science*

Purves, Alan, et.al. (editor); *How to Write Well in College*

Marius, Richard; *Short Guide to Writing about History (2nd Edition)*

Shor, Ira; *Empowering Education*

Shor, Ira; *When Students Have Power*

Sommers, Nancy & Donald McQuade (editor); *Student Writers at Work*

Spatt, Brenda; *Writing from Sources (3rd Edition)*

Tanabe, Gen; *Accepted! 50 Successful College Admission Essays*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

Tanabe, Gen; *Money-Winning Scholarship Essays and Interviews*

Thonney, Teresa; *Qualities of Good Prose*

Turabain, Kate; *Manual for Writers of Term Papers, Theses, and Dissertations (5th Edition)*

Winkler, Anthony & Jo Ray McCuen; *Writing the Research Paper Pocket Guide*

FIC - FICTION

Bellow, Saul; *Herzog*

Berger, Thomas; *Little Big Man*

Brown, Bill (editor); *Reading the West: An Anthology of Dime Westerns*

Bukowski, Charles; *Post Office*

Fadiman, Clifton (editor); *World of the Short Story: A 20th Century Collection, The*

Howard-Johnson, Carolyn; *This is the Place*

Kaufman, Alan, Barney Rosset, & Neil Ortenberg (editors); *Outlaw Bible of American Literature, The*

MacLean, Norman; *A River Runs Through It, and Other Stories*

Mor, Thomas; *Utopia*

Shelley, Mary; *Frankenstein*

Twain, Mark; *Life on the Mississippi*

GP - GENERAL PUBLISHING

Bicknell, Trelle Pelkey & Felicity Trotman; *How to Write and Illustrate Children's Books and Get them Published*

Pope, Alice (editor); *Children's Writer's and Illustrator's Market 2001*

Pope, Alice (editor); *Children's Writer's and Illustrator's Market 2006*

Brogan, Kathryn Struckel (editor); *Guide to Literary Agents 2006*

Herman, Jeff; *Insider's Guid to Book Editors, Publishers, and Literary Agents 1995-1996*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

Herman, Jeff; *Write the Perfect Book Proposal*

Kremer, John; *1001 Ways to Market your Books: For Authors and Publishers (3rd Edition)*

Larsen, Michael; *How to Write a Book Proposal (3rd Edition)*

Lee, Betsy Blizzard; *A Basic Guide to Writing, Selling, and Promoting Children's Books*

Breen, Nancy (editor); *Poet's Market 2002*

Breen, Nancy (editor); *Poet's Market 2006*

Shields, Pamale (editor); *Poet's Market 2001*

Powers, Melvin; *How to Self-Publish Your Book & Have the Fun & Excitement of Being a Best-Selling Author*

Poynter, Dan; *Self-Publishing Manual: How to Write, Print, & Sell Your Own Book*

Publication Manual of the American Psychological Association 5th Edition

Ross, Tom & Marilyn Ross; *Complete Guide to Self Publishing*

Sautter, Carl; *How to Sell Your Screenplay: The Real Rules of Film and Television*

Shapiro, Ellen R. (editor); *Writer's and Illustrator's Guide to Children's Book Publishers and Agents 2002-2003*

Brogan, Kathryn Struckel (editor); *Writer's Market 2003*

Brogan, Kathryn Struckel (editor); *Writer's Market 2006*

Holm, Kirsten (editor); *Writer's Market 2001*

GRA - GRAMMAR

Aaron, Jane E.; *Little, Brown Compact Handbook (2nd Edition)*

Aaron, Jane E.; *Little, Brown Essential Handbook for Writers (3rd Edition)*

Aaron, Jane E.; *Little, Brown Essential Handbook for Writers (4th Edition)*

Aaron, Jane E.; *Little, Brown Essential Handbook for Writers (5th Edition)*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

- Aaron, Jane E.; *Little, Brown Essential Handbook for Writers (6th Edition)*
- Skates, Craig; *Rhinehart Guide to Grammar and Style (4th Edition)*
- Flanagan, Barbara G. & Ann Raimés; *Keys for Writers (2nd Edition)*
- Gordon, Karen Elizabeth; *Deluxe Transitive Vampire, The*
- Hacker, Diana; *Rules for Writers (4th Edition)*
- Hacker, Diana; *Writer's Reference, A (3rd Edition)*
- Hacker, Diana; *Writer's Reference, A (4th Edition)*
- Hacker, Diana; *Writer's Reference, A (5th Edition)*
- Harris, Muriel; *Writer's FAQs, The: A Pocket Handbook*
- Kirszner, Laurie G. & Stephen R. Mandell; *Brief Holt Handbook*
- Kolln, Martha; *Rhetorical Grammar: Grammatical Choices, Rhetorical Effects (4th Edition)*
- Lederer, Richard & Richard Dowis; *Sleeping Dogs Don't Lay*
- Lunsfor, Andrea & Robert Connor; *New St. Martin's Handbook*
- Lunsfor, Andrea & Robert Connor; *St. Martin's Handbook*
- Pearlman, Daniel D. & Paula R. Pearlman; *Guide to Rapid Revision (7th Edition)*
- Raimés, Ann; *Keys for Writers: A Brief Handbook (3rd Edition)*

GW - GRANT WRITING

- Barbato, Joseph & Danielle Furlich; *Writing for a Good Cause*
- Barber, Daniel M.; *Finding Funding: The Comprehensive Guide to Grant Writing*
- Brown, Larissa & Martin Brown; *Demystifying Grant Seeking*
- Browning, Bev; *Grant Writing for Dummies*
- Carlson, Mim; *Winning Grants Step By Step*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

Flanagan, Joan; *Grass Roots Fundraising Book*

Johnson-Sheehan, Richard; *Writing Proposals: Rhetoric for Managing Change*

Warwick, Mal; *How to Write Successful Fundraising Letters*

INV - INVENTION WORK

Bailey, Rick; *Creative Writer's Craft Workbook*

Bennett, Hal Zina; *Write from the Heart (Revised Edition)*

Bernays, Anne & Pamela Painter; *What If? Writing Exercises for Fiction Writers (1st Edition)*

Buscemi, Santi V.; *Reader for Developing Writers*

Cameron, Julia; *Artist's Way: A Spiritual Path to Higher Creativity, The*

Cameron, Julia; *Right to Write: An Invitation and Initiation Into the Writing Life*

Davis, Gary A.; *Creativity is for Forever (4th Edition)*

Dillard, Annie; *Writing Life*

Epel, Naomi; *Observation Deck: A Tool Kit for Writers, The*

Goldberg, Natalie; *Thunder and Lightning: Cracking Open the Writer's Craft*

Goldberg, Natalie; *Wild Mind: Living the Writer's Life*

Goldberg, Natalie; *Writing Down the Bones: Freeing the Writer Within*

Hennessy, Michael; *Random House Practice Book for Writers*

King, Stephen; *On Writing: A Memoir of the Craft*

Kelly, Curtis & Arlen Gargagliano; *Writing from Within*

Kirszner, Laurie G. & Stephen R. Mandell; *Writing First: Practice in Context*

Klauser, Henriette Anne; *Writing on Both Sides of the Brain: Breakthrough Techniques for People Who Write*

Lamott, Anne; *Bird by Bird: Some Instructions on Writing and Life*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

LeGuin, Ursula K.; *Steering the Craft*

Markus, Mimi; *Longman Writers Journal, The*

Rico, Gabriele Lusser; *Writing the Natural Way*

Ruggiero, Vincent Ryan; *Art of Thinking: A Guide to Critical and Creative Thought*

Saltzman, Joel; *If You Can Talk, You Can Write*

Ueland, Brenda; *If You Want To Write*

Wolitzer, Hilma; *Company of Writers*

JOU - JOURNALISM

Abel, Jessica & Ira Glass; *Radio: An Illustrated Guide*

Associated Press; *AP Stylebook*

Black, Jay & Ralph Barney (editors); *Journal of Mass Media Ethics: Special Issue on Photojournalism Ethics (Vol. 2 No. 2)*

Bond, William; *Home-Based Newsletter Publishing: A Success Guide for Enterprise*

Brooks, Brian, et.al.; *News Reporting and Writing (4th Edition)*

Brooks, Brian, et.al.; *News Reporting and Writing (4th Edition)*

Brooks, Brian, et.al.; *Working with Words (4th Edition)*

Fanson, Barbara A.; *Producing a First Class Newsletter*

Fredette, Jean; *Handbook of Magazine Article Writing*

Goldstein, Norm (editor); *Associated Press Stylebook and Briefing on Media Law*

Goldstein, Norm (editor); *Associated Press Stylebook and Libel Manual*

Hamilton, Edward A.; *Newsletter Design*

Hilliard, Robert L.; *Writing for Television, Radio, and New Media (7th Edition)*

Hilliard, Robert L.; *Writing for Television, Radio, and New Media (8th Edition)*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

Hood, James & Brad Kalbfeld; *Associated Press Broadcast News Handbook*

Rich, Carole; *Instructor's Manual for Writing and Reporting News: A Coaching Method (4th Edition)*

Rich, Carole; *Writing and Reporting News: A Coaching Method (4th Edition)*

Shaw, Eva; *Writing and Selling Magazine Articles*

LAN - LANGUAGE

Bryson, Bill; Mother Tounge, *The: English and How It Got That Way*

Clark, Virginia P., Paul A. Eschholz, Alfred F. Rosa; *Language: Introductory Readings (4th Edition)*

Eschholz, Paul, Alfred Rosa, Virginia Clark; *Language Awareness (4th Edition)*

Eschholz, Paul, Alfred Rosa, Virginia Clark; *Language Awareness (6th Edition)*

Fromkin, Victoria & Robert Rodman; *An Introduction to Language (3rd Edition)*

Fromkin, Victoria & Robert Rodman; *An Introduction to Language (6th Edition)*

Goshgarian, Gary; *Exploring Language (8th Edition)*

Marshall, Nancy; *Language and Literacy Development in First and Second Language Speakers*

McCrum, Robert, William Cran, Robert MacNeil; *Story of English, The*

Spender, Dale; *Man Made Language*

Tollefson, James W.; *Planning Language, Planning Inequality: Language Policy in the Community*

LW - LETTER WRITING

Blumenthal, Lasso A.; *Art of Letter Writing*

Bly, Robert W.; *Encyclopedia of Business Letters, Fax Memos, and E-Mail*

Bond, Alan; *Over 300 Successful Business Letters for All Occasions*

Collette, Carolyn P. & Richard Johnson; *Finding Common Ground (2nd Edition)*

Griffin, Jack; *Complete Handbook of Model Business Letters*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

Meyer, Harold E.; *Lifetime Encyclopedia of Letters*

Phillips, Ellen; *Shocked, Appalled, Dismayed: How to Write Letters of Complaint that Get Results*

Shurter, Robert & Donald Leonard; *Effective Letters in Business*

Someone Cares: Encyclopedia of Letter Writing

MEM - MEMOIR

Barrington, Judith; *Writing the Memoir*

Bender, Sheila; *Writing Personal Essays*

Dillard, Annie & Cort Conley (editors); *Modern American Memoirs*

Gorenstein, Helen; *Put it in a Memo*

Gornick, Vivian; *Situation and the Story, The*

Granta: Autobiography

Marshall, Carl & David Marshall; *Book of Myself: Autobiography*

Rainer, Tristine; *Your Life as Story*

Roorbach, Bill; *Writing Life Stories*

Rule, Rebecca and Susan Wheeler; *True Stories*

Rule, Rebecca and Susan Wheeler; *True Stories*

Senn, Linda; *Many Faces of Journaling, The*

Thomas, Frank P.; *How to Write the Story of Your Life*

Zinsser, William (editor); *Inventing the Truth*

NF - NON FICTION

Buckowski, Charles; *Post Office*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

Franklin, H. Bruce; *Vietnam War- In American Stories, Songs, and Poems*

Garnes, Sara, et.al. (editor); *Writing Lives: Exploring Literacy & Community*

Goldberg, Natalie; *Long Quiet Highway*

Gutkind, Lee (editor); *Creative Nonfiction #19*

Gutkind, Lee (editor); *Creative Nonfiction #20*

Gutkind, Lee (editor); *Creative Nonfiction #21*

Gutkind, Lee (editor); *Creative Nonfiction #22*

Gutkind, Lee (editor); *In Fact: The Best of Creative Nonfiction*

Gutkind, Lee (editor); *Surviving Crisis*

Jack, Ian; *Granta #76*

Jack, Ian; *Granta #78*

Jack, Ian; *Granta #79*

Jack, Ian; *Granta #80*

Jack, Ian; *Granta #81*

Jack, Ian; *Granta #82*

Jack, Ian; *Granta #83*

Jack, Ian; *Granta #84*

Jack, Ian; *Granta #85*

Leon, Vicki; *Upity Women of Ancient Times*

Leon, Vicki; *Upity Women of Medieval Times*

MacHale, Des; *Wit: Humorous Quotations from Woody Allen to Oscar Wilde*

Miller, Jon; *Confessions of a Baseball Purist*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

Sark; *Transformation Soup*

Schatz, Howard; *Homeless: Portraits of Americans in Hard Times*

Seo, Danny; *Heaven on Earth*

Your Body and Warm Earth: Write Around Portland Anthology (Vol. 3 No. 3) Fall-2001

OL - ONLINE WRITING

Anderson, David, et.al.; *Teaching On-line: Internet Research, Conversation, and Composition*

Booher, Dianna; *E-Writing: 21st Century Tools for Effective Communication*

Clark, Carol Lea; *Working the Web: Student's Guide*

Harnack, Andrew & Eugene Kleppinger; *Online! A Reference Guide for Using Internet Sources*

Munger, David & Shireen Campbell; *Researching Online (4th Edition)*

Porter, James, et.al.; *Professional Writing Online: Users' Handbook*

Sammons, Martha C.; *Internet Writers' Handbook*

POE - POETRY

Behn, Robin & Chase Twichell (editors); *Practice of Poetry: Writing Exercises for Poets Who Teach, The*

Black Bough #14

Boland, Eavan; *Outside History: Selected Poems 1980-1990*

Bosveld, Jennifer (editor); *Fresh Water: Poems from the Rivers, Lakes, and Streams*

Boynton, Robert W. & Maynard Mack; *Introduction to the Poem*

Byron, Lord; *Selected Poems/Dover*

Engle, Paul & Joseph Langland (editors); *Poet's Choice*

Getsi, Lucia Cordell (editor); *Spoon River: Poetry Review, The (Vol. XXVII No. 2) Summer/Fall-2002*

Halpern, Daniel (editor); *American Poetry Anthology*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

- Higginson, William J.; *Haiku Handbook: How to Write, Share, and Teach Haiku, The*
- Hugo, Richard; *Triggering Town: Lectures and Essays on Poetry and Writing, The*
- Ipson, Elaine L. (editor); *Poetry Panorama of the Utah State Poetry Society (Vol. 17 No. 1) May-98*
- Kacian, Jim (editor); *Snow on the Water: The Red Moon Anthology of English Language Haiku 1998*
- Kacian, Jim (editor); *Thin Curve: The Red Moon Anthology of English Language Haiku, The 1999*
- Kaufman, Alan & S.A. Griffin (editors); *Outlaw Bible of American Poetry, The*
- Knapp, Edgar H. (editor); *Introduction to Poetry*
- Luthi, Max; *Once Upon a Time: On the Nature of Fairy Tales*
- Hudson Book of Poetry: 150 Poems Worth Reading*
- McLaurin, Ken; *Southern Poetry Review Winter-1998*
- Moyers, Bill; *Language of Life: A Festival of Poets, The*
- Oliver, Mary; *Poetry Handbook*
- Ploughshares Fall-2002*
- Ploughshares Fall-2003*
- Ploughshares Spring-2002*
- Ploughshares Spring-2003*
- Ploughshares Winter-2002/3*
- Ploughshares Winter-2003/4*
- Sabuco, Glennys (editor); *Poetry Panorama of the Utah State Poetry Society (Vol. 7 No. 2) Nov-88*
- Sabuco, Glennys (editor); *Poetry Panorama of the Utah State Poetry Society (Vol. 8 No. 1) Jun-89*
- Sandburg, Carl; *Selected Poems*
- Schakel, Peter & Jack Ridl (editors); *Approaching Poetry: Perspectives and Responses*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

Sillitoe, Linda (editor); *Crazy for Living*

Vendler, Helen; *Poems Poets Poetry: An Introduction and Anthology*

Vickers, Brian; *Classical Rhetoric in English Poetry*

Whitman, Walt; *Leaves of Grass*

A World of Poetry: The American Poetry & Literacy Project

REF - REFERENCE

Bartlett's Roget's Thesaurus

Brohaugh, William (editor); *Writer's Resource Guide, The*

Clark, Thomas L.; *Western Lore and Language: A Dictionary for Enthusiasts of the American West*

Collins Cobuild Learner's Dictionary 1998

Felknor, Bruce L.; *How to Look Things Up and Find Things Out*

Field, Marion; *Writer's Guide to Research, The*

Burchfield, R.W. (editor); *New Fowler's Modern English Usage (3rd Edition)*

Glazier, Stephen; *Random House Webster's Word Menu 1998*

Kynaston, Nic (editor); *Guinness World Records (Millenium Edition) 2000*

Hirsch, E.D., Joseph F. Kett, & James Trefil (editors); *New Dictionary of Cultural Literacy, The*

Louis, David; *2201 Fascinating Facts*

Macaulay, David; *Way Things Work, The*

Doherty, Katherine (editor); *Merriam-Webster Thesaurus, The 1978*

Doherty, Katherine (editor); *Merriam-Webster Thesaurus, The 1989*

Doherty, Katherine (editor); *Merriam-Webster Thesaurus, The 1989*

Mish, Frederick C (editor); *Merriam-Webster's Dictionary 1997*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

Mish, Frederick C (editor); *Merriam-Webster's Dictionary 1997*

Stevens, Mark A. (editor); *Merriam-Webster's Collegiate Encyclopedia 2000*

Mogilner, Alihandra; *Children's Writer's Word Book*

New Rand McNally College World Atlas, The 1984

Rodale, J.I.; *Synonym Finder, The*

Rogett's II: The New Thesaurus 1980

Brunner, Borgna (editor); *Time Almanac 2001*

Gove, Philip Babcock (editor); *Webster's Third New International Dictionary (Unabridged) 1993*

Nicholes, Vicki, Kathleen Flickinger, Cindy Carter, & Marsha Tischner; *Webster's Dictionary 1991*

RES - RESUME WRITING

Bennett, Scott; *Elements of Resume Style, The*

Block, Jay A. & Michael Betrus; *101 More Best Resumes*

Criscito, Pat; *Resumes in Cyberspace: Your Complete Guide to a Computerized Job Search (2nd Edition)*

Haldane's Best Resumes for Professionals

Parker, Yana; *Blue Collar & Beyond: Resumes for Skilled Trades and Services*

Rosenberg, Arthur D. & David Hizer; *Resume Handbook, The*

Thompson, Mary Anne; *Global Resume and CV Guide, The*

Yate, Martin; *Cover Letters Knock 'Em Dead*

SF - SCIENCE FICTION

Asimov's Science Fiction Feb-02

Asimov's Science Fiction Mar-02

Asimov's Science Fiction Apr-02

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

Asimov's Science Fiction May-02

Asimov's Science Fiction Jun-02

Asimov's Science Fiction Jul-02

Asimov's Science Fiction Aug-02

Asimov's Science Fiction Sep-02

Asimov's Science Fiction Dec-02

Asimov's Science Fiction Jan-03

Asimov's Science Fiction Feb-03

Asimov's Science Fiction Mar-03

Asimov's Science Fiction Apr-03

Asimov's Science Fiction May-03

Asimov's Science Fiction Jun-03

Asimov's Science Fiction Jul-03

Asimov's Science Fiction Aug-03

Asimov's Science Fiction Sep-03

Asimov's Science Fiction Dec-03

Asimov's Science Fiction Jan-04

Asimov's Science Fiction Oct/Nov-02

Asimov's Science Fiction Oct/Nov-03

Brooks, Terry (editor); *Writer's Complete Fantasy Reference, The*

Fantasy & Science Fiction Dec-02

Fantasy & Science Fiction Jan-03

Fantasy & Science Fiction Feb-03

Fantasy & Science Fiction Mar-03

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

Fantasy & Science Fiction Apr-03

Fantasy & Science Fiction May-03

Fantasy & Science Fiction Jun-03

Fantasy & Science Fiction Jul-03

Fantasy & Science Fiction Aug-03

Fantasy & Science Fiction Sep-03

Fantasy & Science Fiction Oct/Nov-02

Scott, Melissa; *Conceiving the Heavens: Creating the Science Fiction Novel*

Scott, Melissa; *Conceiving the Heavens: Creating the Science Fiction Novel*

SG - STYLE GUIDES

Franklin Covey Style Guide for Business & Technical Communication (3rd Edition)

Gibaldi, Joseph; *MLA Handbook for Writers of Research Papers (5th Edition)*

Gibaldi, Joseph; *MLA Style Manual and Guide to Scholarly Publishing (2nd Edition)*

Grossman, John, et.al.; *Chicago Manual of Style (14th Edition)*

Hacker, Diana; *Bedford Handbook, The (6th Edition)*

Hale, Constance; *Sin and Syntax: How to Craft Wickedly Effective Prose*

Lunsford, Andrea A.; *Everyday Writer, The*

Matthew, Marie-Louise N.; *Modern Writer's Handbook*

Morenberg, Max & Jeff Sommers; *Writer's Options: Lessons in Style and Arrangement, The (7th Edition)*

Murray, Donald; *Craft of Revision (2nd Edition)*

Publication Manual of the American Psychological Association (4th Edition)

Pugh, Maureen Barlow (editor); *American Medical Association Manual Of Style (9th Edition)*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

Siegal, Allan M. & William G. Connolly; *New York Times Manual of Style and Usage*

Strong, William; *Writer's Toolbox: A Sentence Combining Workshop*

Struck, William & E.B. White; *Elements of Style Illustrated, The*

Strunk, Willam & E.B. White; *Elements of Style (3rd Edition)*

Strunk, Willam & E.B. White; *Elements of Style (4th Edition)*

Williams, Joseph M.; *Style: Ten Lessons in Clarity and Grace (3rd Edition)*

Williams, Joseph M.; *Style: Ten Lessons in Clarity and Grace (5th Edition)*

SW - SCREEN WRITING

Arcand, Denys; *The Barbarian Invasions (Screenplay)*

Aronson, Linda; *Screenwriting Updated: New (and Conventional) Ways of Writing for the Screen*

Bird, Brad; *The Incredibles (Screenplay)*

Caine, Jeffrey; *The Constant Gardener (Screenplay)*

Clooney, George; *Good Night and Good Luck (Screenplay)*

Condon, Bill; *Chicago (Screenplay)*

Coppola, Sofia; *Lost in Translation (Screenplay)*

Futterman, Dan; *Capote (Screenplay)*

Gaghan, Stephen; *Syriana (Screenplay)*

Haggis, Paul; *Million Dollar Baby (Screenplay)*

Hare, David; *The Hours (Screenplay)*

Harwood, Ronald; *The Pianist (Screenplay)*

Haynes, Todd; *Far From Heaven (Screenplay)*

Hedges, Peter; *About a Boy (Screenplay)*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

Kaufman, Charlie; *Adaptation (Screenplay)*

Kaufman, Charlie; *Eternal Sunshine of the Spotless Mind (Screenplay)*

Knight, Steve; *Dirty Pretty Things (Screenplay)*

Lindstrom, Braden; *Frozen (Screenplay)*

Linklater, Richard; *Before Sunset (Screenplay)*

Logan, John; *The Aviator (Screenplay)*

Magee, David; *Finding Neverland (Screenplay)*

Mantovani, Braulio; *City of God (Screenplay)*

Payne, Alexander; *Sideways (Screenplay)*

Pulcini, Robert; *American Splendor (Screenplay)*

Ross, Gary; *Seabiscuit (Screenplay)*

Sheridan, Jim; *In America (Screenplay)*

Stanton, Andrew; *Finding Nemo (Screenplay)*

Stanton, Andrew; *Finding Nemo (Screenplay)*

Trottier, David; *Screenwriters' Bible (3rd Edition)*

Walsh, Fran; *Lord of the Rings: Return of the King (Screenplay)*

TEC - TECHNICAL WRITING

Alred, Gerald J., Charles T. Brusaw, & Walter E. Oliu; *Technical Writers Companion*

Houp, Kenneth W. & Thomas E. Pearsall; *Reporting Technical Information (5th Edition)*

Houp, Kenneth W., Thomas E. Pearsall, & Elizabeth Tebeaux; *Reporting Technical Information (8th Edition)*

Rigby, David W.; *Technical Document Basics: For Engineering Technicians and Technologists*

Rigby, David W.; *Workplace Communications: For Engineering Technicians and Technologists*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

Rigby, David W.; *Writers Handbook: For Engineering Technicians and Technologists (A Reference Manual)*

Ross, Carolyn & Ardel Thomas; *Writing for Real: A Handbook for Writers in Community Service*

Rutherford, Andrea J.; *Basic Communication Skills for Technology (2nd Edition)*

Savage, Gerald J. & Dale L. Sullivan; *Writing a Professional Life*

Schultz, Heidi; *Elements of Electronic Communication, The*

Zimmerman, Donald E. & David G. Clark; *Guide to Technical and Scientific Communication*

TW - THEATER WRITING

Pike, Frank & Thomas Dunn; *Playwright's Handbook, The (Revised Edition)*

Shakespeare, William; *Macbeth (Play)*

Shakespeare, William; *Othello (Play)*

Shakespeare, William; *Taming of the Shrew (Play)*

Shakespeare, William; *Troilus and Cressida (Play)*

van Itallie, Jean Claude; *Playwright's Workbook, The*

TXT - TEXTBOOKS

Anderson, Daniel; *Writing About Literature in the Media Age*

Atwan, Robert; *Convergences: Message, Method, Medium*

Brooks, Brian S., James L. Pinson, & Jean Gaddy Wilson; *Working With Words (4th Edition)*

Cassebaum, Anne & Rosemary Haskell; *American Culture and the Media: Reading, Writing, Thinking*

Corder, Jim W.; *Contemporary Writing: Process and Practice (2nd Edition)*

Hairston, Maxine C.; *Successful Writing (2nd Edition)*

Lannon, John M.; *Writing Process: A Concise Rhetoric, The (5th Edition)*

Lunsford, Andrea A., John J. Ruszkiewicz; *Everything's an Argument*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

- Maasik, Sonia & Jack Solomon; *California Dreams and Realities (2nd Edition)*
- Maasik, Sonia & Jack Solomon; *Signs of Life in the U.S.A.: Readings On Popular Culture For Writers*
- McCuen, Jo Ray & Anthony C. Winkler; *Readings for Writers (6th Edition)*
- Montoy, Candace Glass & Joan Mariner Roxberg; *Thinking and Writing Persuasively: A Basic Guide*
- Murray, Donald M.; *Write to Learn*
- Penfield, Elizabeth; *Short Takes: Model Essays for Composition (2nd Edition)*
- Ramage, John D. & John C. Bean; *Allyn and Bacon Guide to Writing (2nd Edition)*
- Reinking, James A., Andrew W. Hart, & Robert von der Osten; *Strategies for Successful Writing*
- Roberts, Edgar V. & Henry E. Jacobs; *Literature: An Introduction to Reading and Writing*
- Smalzer, William R.; *Write to be Read: Reading, Reflection, and Writing*
- Stanley, Linda C., David Shimkin, & Allen H. Lanner; *Ways to Writing: Purpose, Task, and Process (2nd Edition)*
- Trimbur, John; *Call to Write (2nd Edition)*
- Trimbur, John; *Call to Write*
- Troyka, Lynn Quitman; *Handbook for Writers*
- Writing in the Disciplines (3rd Edition)*
- Vesterman, William & Josh Ozersky; *Readings for the 21st Century*

WF - WRITING FICTION

- Benson, Morton, et.al.; *BBI Dictionary English Word Combinations, The (Revised Edition) 1998*
- Browne, Renni and Dave King; *Self Editing for Fiction Writers*
- Burroway, Janet; *Writing Fiction*
- Canfield, D. Lincoln; *University of Chicago Spanish Dicitonary (4th Edition)*
- Canfield, D. Lincoln; *University of Chicago Spanish Dicitonary (4th Edition)*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

Darnton, John (editor); *Writers on Writing*

DeVillez, Randy; *Writing Step by Step (9th Edition)*

Diogenes, Marvin and Clyde Moneyhun; *Crafting Fiction: In Theory, In Practice*

Farrell, Edmund J., et.al.; *Arrangement in Literature (Medallion Edition)*

Frey, James N.; *Key: How to Write Damn Good Fiction Using the Power of Myth, The*

Harrison, David; *Writing Stories*

Highsmith, Patricia; *Plotting and Writing Suspense Fiction*

Knight, Damon; *Creating Short Fiction*

Kundera, Milan; *Art of the Novel, The*

Pitkin Jr., Willis L.; *Generating Prose: Relations, Patterns, Structures*

Rule, Rebecca and Susan Wheeler; *Creating the Story: Guides for Writers*

Rule, Rebecca and Susan Wheeler; *Creating the Story: Guides for Writers*

Shaw, Eva; *Writing: How to Get Into the Business*

Stein, Sol; *How to Grow a Novel*

WKB - WORKBOOKS

Bradon, Lee; *Paragraphs and Essays: A Worktext With Readings (Instructor's Annotated Edition 7th Edition)*

Bradon, Lee; *Paragraphs and Essays: A Worktext With Readings (Instructor's Annotated Edition 8th Edition)*

Bradon, Lee & Kelly Bradon; *Sentences, Paragraphs, and Beyond (Instructor's Annotated Edition 3rd Edition)*

Davies, Evelyn, Norman Whitney, Meredith Pike-Baky, & Laurie Blass; *Task Reading*

Kelly, William J. & Deborah L. Lawton; *Odyssey: A Guide to Better Writing*

Northcutt, Ellen (editor); *Building Strategies: Writing*

Northcutt, Ellen (editor); *Building Strategies: Writing*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

Northcutt, Ellen (editor); *Building Strategies: Writing*

Northcutt, Ellen (editor); *Building Strategies: Writing*

Northcutt, Ellen (editor); *Connections: Basic Skills in Writing*

Northcutt, Ellen (editor); *Connections: Basic Skills in Writing*

Northcutt, Ellen (editor); *Connections: Basic Skills in Writing*

Northcutt, Ellen (editor); *Connections: Basic Skills in Writing*

Northcutt, Ellen (editor); *Connections: Basic Skills in Writing*

Northcutt, Ellen (editor); *Connections: Basic Skills in Writing*

Northcutt, Ellen (editor); *GED Essay*

Northcutt, Ellen (editor); *GED Essay*

Northcutt, Ellen (editor); *GED Language Arts, Reading Exercise Book*

Northcutt, Ellen (editor); *GED Language Arts, Writing*

Northcutt, Ellen (editor); *GED Language Arts, Writing*

Northcutt, Ellen (editor); *GED Language Arts, Writing*

Northcutt, Ellen (editor); *GED Language Arts, Writing*

Northcutt, Ellen (editor); *GED Language Arts, Writing Exercise Book*

Northcutt, Ellen (editor); *GED Language Arts, Writing Exercise Book*

Northcutt, Ellen (editor); *GED Language Arts, Writing Exercise Book*

Northcutt, Ellen (editor); *GED Language Arts, Writing Exercise Book*

Northcutt, Ellen (editor); *GED Language Arts, Writing Exercise Book*

Northcutt, Ellen (editor); *GED Language Arts, Writing Exercise Book*

Northcutt, Ellen (editor); *GED Mathematics Exercise Book*

COMMUNITY WRITING CENTER

Library Inventory

2006-2007

Northcutt, Ellen (editor); *GED Science Exercise Book*

Northcutt, Ellen (editor); *Pre-GED Writing*

Price-Machado, Donna; *Skills for Success: Working and Studying in English*

Williams, Virginia & Carl David Blake; *Explorations II: From Paragraph to Essay*